2018
ANNUAL REPORT

Advancing Knowledge, Solving Human Problems
AAA is proud to feature photos from our 2018 photo contest as well as submissions from our Department Services Program members throughout our Annual Report. We sincerely thank all photographers for sharing their work.

AAA Annual Meeting photos are provided courtesy of Josh Gold Photography.
These may well be the best of times and the worst of times.

By any standard the American Anthropological Association had an excellent year. We enjoyed a vibrant and provocative Annual Meeting in San José, punctuated (with an exclamation point) with presentations by Dolores Huerta and George Lucas. We joined colleagues from around the world in Florianópolis, Brazil, celebrating the melding of the International Union of Anthropological and Ethnological Sciences and the World Council of Anthropological Associations into the World Anthropological Union; jointly organized the Africa in the World meeting in Johannesburg, in collaboration with the African Studies Association; and co-sponsored the European Association of Social Anthropology’s Why the World Needs Anthropology conference in Lisbon.

We’ve used anthropological knowledge to inform the public about timely topics, including both the continuation (and revision) of our RACE: Are We So Different?™ public education initiative, and partnerships to develop our World on the Move: 100,000 Years of Human Migration™ initiative. We’ve expanded our programs serving academic departments, including launching a new summer institute for department chairs and directors of graduate/undergraduate studies; increased participation in Anthropology Day; and redoubled our efforts to make AAA a more welcoming home for anthropologists working in professional practice.

We continue to publish more than 20 peer-reviewed journals, and support the ongoing work of 40 different professional societies within the larger umbrella of AAA. And we’re in the midst of developing an open access, global repository for anthropological knowledge that will be free to all and can be used as colleagues everywhere feel best advances their needs and interests; we expect the Open Anthropology Research Repository to be launched in 2019.

Then again, some may say these are the worst of times. On almost every front we see evidence-based
In these troubled times we actively work to address seven areas of concern and advocacy:

- Promoting and defending academic freedom
- Working to preserve and enhance funding opportunities for basic research across the social sciences
- Protecting cultural heritage
- Communicating the extent and impacts of global climate change
- Documenting and reducing health disparities
- Understanding—and eliminating—racism and race-based injustice
- Increasing appreciation for the plight of migrants and refugees, and protecting the rights of displaced persons

At the request of our colleagues overseas and here in the United States, through statements and letters, we have added our voice to concerns over academic freedom in India and Hungary, unjust prosecutions in Turkey, the disappearance of an anthropologist in China, and the classification of anthropology in Poland. Here in the United States, we have voiced our strong support for the National Origin-Based Antidiscrimination for Nonimmigrants Act (NO BAN Act), the Census IDEA Act (requiring every decennial census to be adequately researched, tested, and studied to safeguard the accuracy of the final count), increased funding for the humanities, and the protection of our nation’s historic/cultural resources and national parks.

This is not Dickens’s winter of despair, but rather the spring of hope. Despite polarization and divisiveness, we know that human difference is not a problem to be solved, but our richest and least-appreciated resource, and the wellspring of innovation, improvement, and resilience.

Our 9,000+ members continue to conduct groundbreaking research to increase our appreciation of the human condition and our understanding of the human career; to advance knowledge and solve human problems. In their company, I cannot help but look forward to what comes next, and to using the unique insights anthropology offers to meet whatever challenges we together face.

A PRAYER TO MOTHER BY MAEVE BASSET

In a brief reprise from a weekend of intense worship, a Mother Kali Pujarie rests his head on a sacrifice as he prays to the Mother/ Mahaa Kali Ammaa. In a Toronto suburb, a unique sect of Hinduism has etched out a space for themselves in a row of warehouses. Coconuts are used throughout the service because of the purity of the coconut flesh and water, which has never been exposed to any defiling elements. Once his prayer is complete, the priest will deftly crack the coconut with a cutlass, exposing pure flesh for the goddess to consume.
In 2018, our Association stewardship has been focused on pipeline issues (where the next generations of anthropologists will come from), supporting professional development beyond the degree credentials, and boosting public awareness of the important contributions anthropologists make to a more just and sustainable world.

To help address pipeline issues, we received a grant from the Wenner-Gren Foundation to support our pre-college and employment initiatives. We received assistance from the Wisconsin Center for Educational Research to support an analysis of how graduating anthropology majors decide on their near-term futures upon graduation, and we continue to collate documentation on historical efforts to develop high school curriculum materials.

To help tackle professional development beyond the degree, we recognize that graduation is sometimes accompanied by financial vulnerability that follows. In 2018, we extended the “graduation present” of a year’s complimentary membership to newly minted Master’s as well as Doctoral degree holders from Departmental Services Program partners.

Our public education initiative includes the RACE Exhibition tour, which was extended in 2018 to Chicago; Flint, Michigan; and Davenport, Iowa. AAA now has a letter of intent with the North Carolina Museum of Natural Sciences to sell the last replica models after the final tour stops in Omaha at the end of 2019. Our public education initiative includes formal agreements with the Smithsonian Institution and the American Library Association for joint development, fundraising, and touring, which we aim to begin in July 2020.

With another matter of grave public concern, we see global environmental change as an existential challenge about whose resolution anthropology has much to say. In 2018, with the help of a meaningful private donation, we instituted a climate change internship program, participation in the UN Framework Convention on Climate Change Conference of Parties, and began planning an annual symposium and publication series on climate change, and participation in the Climate Heritage Network.

The list of public-facing issues where AAA has an important stake is formidable: Congressional threats to NSF, NEH, and NIH funding; social and behavioral research; threats to academic freedom in a number of places; human dimensions of global environmental change; socially responsible investments in tropical agricultural lands; immigration policy; health disparities and equal access to medical care; cultural heritage protection; sexual harassment and violence affecting anthropologists on campus, in the field, and in other workplaces; and prospects for legislative and regulatory actions concerning the protection of human research subjects. Internally, we are working more closely with sections on professionalizing meeting planning. This year, we have significantly enhanced our Career Center, grown our Department Services Program, piloted the highly successful Summer Leadership Institute for department chairs and directors of graduate/undergraduate studies, and upgraded our back-office association management system, with better integration of our Annual Meeting management and nominations / elections activities. Thanks to a generous sponsorship from Wiley Publishing, our 2018 Anthropology Day celebration was a great success.

We collaborated successfully with the Smithsonian’s Center for Folklife and Cultural Heritage to stage a highly visible series of public events during the 2018 Folklife Festival, as part of the World on the Move initiative. We worked with the African Studies Association, our Africanist section, and several local host institutions to stage the 2018 interdisciplinary conference in Johannesburg. We are actively involved in the Consortium of Social Science Associations, which is instrumental in advocating for legislation that funds social science research, and also helps us with much of our public affairs work broadcasting our messages concerning the importance of social science research. We have a similar involvement with the National Humanities Alliance and the Coalition for American Heritage. We continue to be active in the AAAS Coalition for Science and Human Rights, and in the Coalition for National Science Funding. We continue to work in support of the World Council of Anthropological Associations and the International Union of Anthropological and Ethnological Sciences, now merged into the World Anthropological Union. In September, we opened access to our AnthroSource journals for Brazilian university and museum libraries in a show of solidarity after the devastating fire at the National Museum of Anthropology in Rio de Janeiro.

In October, we helped co-sponsor the European Association of Social Anthropology’s Why the World Needs Anthropology conference in Lisbon.

In brief, we should feel good about the Association’s place in the world. We are strengthened by our alliances, and by the extensive network of members who volunteer for governance of our sections and the association as a whole. Our talented professional staff is committed to serving our members, and we are ever grateful for the contributions you make that support our service to the membership and to the field as whole.
This past November in San José, California, 5,744 attendees gathered for our 117th Annual Meeting. These conference goers (from 68 countries) participated in 1,103 sessions, panels and roundtables and 195 special events (including workshops, film screenings, and installations) all across the city.

Attendees came together to discuss a range of anthropological issues including the ways in which our species is responding to our current moment of great global crisis. We discussed how we will tackle human-induced climate change, environmental degradation, mass migration and displacement, political instability, and an astronomical growth in economic and social inequalities. We did all of this while dealing firsthand with smoke from the 2018 California wildfire season, the deadliest and most destructive on record for the state. Those fires were a timely reminder that our anthropological insight into fighting climate change is more crucial than ever.

In San José, we also came together in solidarity to examine the increasing way in which we find ourselves defending against those who push back against the often challenging findings about human behavior and social relations that result when we put the anthropological lens to work. In the face of opposition to anthropological calls for equality, cultural understanding, scientific awareness, and accountability, there is perhaps no better time to focus not just on social change, but also on understanding the forces that impede it.

The opening keynote address was delivered by world-renowned labor activist Dolores Huerta. She gave a fiery and inspired lecture on labor rights and political mobilization in this current moment. This talk was well-received by the large turnout and topically overlapped well with the many sessions focused on Latinx populations and issues of migration.

We saw a concerted effort by many at the meetings to increase our public profile as a discipline including intense discussions around what it means to do “public anthropology” in 2018, which built on the 2017 Meeting theme of “Anthropology Matters.” This topic was the focus of numerous panels including the Executive Sessions “Reinventing Anthropology and the University: Public and Engaged Anthropology” and “Resistance to Public Writing.” We were lucky to also welcome George Lucas, one of the most well-known figures in popular media, to the meetings to discuss the relationship between his blockbuster films and anthropology in front of a live audience.

We interrogated our own discipline through important sessions such as “Sexual Violence in Anthropology” and “#MeToo in Archaeology” and I hope the difficult conversations generated by these panels will continue into the future at our meetings.

This Meeting also saw an especially high number of sessions on the themes of borders, mobility, and human rights indicating that our discipline is at the global forefront of addressing the global humanitarian migration crisis that the world is currently experiencing. It was especially moving to see (and hear from) so many undergraduate and graduate students from California who are working on this issue locally and globally.

We examined the blurring lines between subdisciplines and the way in which students are pushing us toward new and more inclusive forms of interdisciplinary research that are more timely, innovative, sensitive to different approaches, and focused on raising the voices of those who have often been ignored or at the margins in our discipline.

In addition to the regular sessions, we had a robust showing of films (including the annual film festival) and workshops hosted/co-sponsored by the Society for Visual Anthropology at the offsite Hammer Theater.

In general, this was an active and highly diverse meeting that took seriously the thematic call of resistance and resilience across the world and across subdisciplines. The excitement around the meeting theme was palpable and contagious and I personally left San José inspired after seeing such a diverse range of energetic anthropological research tackling the most pressing issues of our time.

The 2019 Meeting, a historic collaboration between AAA and CASCA, features the theme “Changing Climates: Struggle, Collaboration, and Justice/Changer d’air : Lutte, collaboration et justice,” will offer us another opportunity to come together and see the many ways that anthropology can be a positive force for social, cultural, and environmental change, as well as helping to increase global empathy and understanding.

CHANGE IN THE ANTHROPOLOGICAL IMAGINATION: RESISTANCE, RESILIENCE, AND ADAPTATION

JASON DE LEÓN, 2018 Executive Program Chair
At the close of our fourth annual Anthropology Day celebration it is clear that the discipline is filled with enthusiastic ambassadors keen to share all that is amazing about our field. Our 2018 celebration saw a record 259 officially registered groups with 32 international registrants joining from 14 countries.

What excites us most about Anthropology Day each year is the incredible diversity in the way that groups choose to celebrate the event, and 2018 was no different.

AAA staff teamed up with representatives from Archaeology in the Community, the Society for American Archaeology, National Geographic, Montgomery College, the George Washington University, and the National Museum of Natural History to spend the day visiting local schools and conducting virtual presentations to a total of 355 elementary and middle school students. Many of our registered groups followed suit, taking their celebrations into their communities. Northern Kentucky University hosted their event at a local library, the Rhode Island College Anthropology Department did activities with the children at their campus childcare center, and Lehigh University anthropologists held a trivia event for students at a local high school.

East Carolina University celebrated for their fourth consecutive year by holding an “Anthropology after Dark” event, which featured a lecture, laboratory and artifact exhibits, Andean music, and an Egyptian tomb brought to life. Minnesota State University, Mankato’s department also held an open house, including a donation drive to benefit ECHO Food Shelf, a program of lectures, faculty-led department tours, and prize raffles.

The University of North Texas and the University of South Florida both chose to highlight the varied careers available to anthropology majors through their Applied Anthropology Expo and Anthropology in Action events. The Haffenreffer Museum of Anthropology at Brown University hosted a photo booth where museum visitors and employees could showcase their love of anthropology.

Normandale Community College; SUNY Oswego; the University of Sindh Jamshoro, Pakistan; Mardin Artuklu University, Turkey; the University of Manipur, India; and dozens of other groups marked the day with film screening events, guest lectures, games, snacks, and other festivities. Georgia Southern University’s department of sociology and anthropology expanded their program to celebrate a full “Anthropology Week” with lectures, film events, and photo opportunities spread across multiple days.

Anthropology Day celebrations are as diverse as the field and the Association extends our most sincere gratitude to all the people who participated in events at their schools or workplaces and shared their love of anthropology using #AnthroDay on social media. Continue sharing why anthropology matters with people in your communities by registering for the next celebration at AmericanAnthro.org/AnthroDay.
IN THE SUMMER OF 2018, AAA HAD THE HONOR OF WELCOMING TWO NEW INTERNS TO WASHINGTON, DC.

Evan Olinger graduated from Ball State in the fall of 2018 with a double major in anthropology, focusing on archaeology and history. As a scuba-certified diver, he was a perfect fit for an internship with the Naval History and Heritage Command, Department of the Navy’s Underwater Archaeology Branch. While there, he worked on several projects including documenting information on and creating a web page for the Royal Savage, a British schooner commandeered by Benedict Arnold that sank during the Revolutionary War and was raised by the US Navy in 1934.

Sam Ropa, an anthropology major at the University of Wisconsin-Madison, interned at the Smithsonian Center for Folklife and Cultural Heritage, and assisted with the Summer Folklife Festival. This included working on a cultural exchange program with artist groups in West Bengal where he learned to play the ektara—a one-stringed, lute-like instrument—“poorly.” Post-graduation, he plans to continuing doing qualitative research in northern and southern India, where he previously studied the intersections of agriculture, political mobilization, and ecological change.

An ektara
AWARDS

BROWNE HONORED WITH BOAS AWARD FOR EXEMPLARY SERVICE

Katherine E. Browne’s academic research and engaged anthropology have energized the fields of economic anthropology, disaster studies, and visual ethnography. She is currently a professor in the Department of Anthropology at Colorado State University.

In her first book, Create Economics: Caribbean Cunning under the French Flag (2004), Browne investigated the informal economy among Afro-Creole people in Martinique. Continuing her interest in the relationship between community and economic values, Browne shifted her research focus to New Orleans to address the devastation wrought by Hurricane Katrina in the Gulf Coast. Her NSF-funded documentary film on this work, Still Wailing: Life after Katrina, was broadcast on more than 300 PBS stations and was followed by her 2015 monograph, Standing in the Need: Culture, Comfort and Coming Home After Katrina. Subsequently, Browne presented a co-authored document to a House committee considering senior appointments to the Federal Emergency Management Agency.

Browne’s research and engaged anthropology extend to the classroom. She has earned Colorado State University’s two most prestigious teaching awards and is widely praised by her students.

As president of the Society for Economic Anthropology (SEA), Browne led others in reimagining the association. By joining the SEA with the AAA as a new section—and recreating the SEA’s online and its materialization of debates over migration, belonging, and identity, would have made Margaret Mead proud.

The Margaret Mead Award is awarded jointly by the Society for Applied Anthropology and the American Anthropological Association.

JENNIFER MACK HONORED WITH SFAA/AAA MARGARET MEAD AWARD

Jennifer Mack’s The Construction of Equality (2017) is an innovative foray into urban design, architecture, and anthropology, combining meticulous archival research of nation-state building and modernization in Sweden and rich ethnography of the daily life of Syrian immigrants living in Södertälje on the periphery of Stockholm. Mack illustrates how design aesthetics and urban planning principles, housing size and style imagine an ethnically homogeneous “equality” framed by Swedish “values.” These are in sharp contrast to the styles and communities of the Assyrian and Syriac enclaves, enacted through cultural associations and football clubs, Syriac Orthodox and other Christian churches, theater, and the architecture of the homes of those who have realized economic success and of those who have not. In a compelling and beautifully written account, Mack weaves together cultural intimacy, migrant enclaves, and city planning, and in doing so she demonstrates how ordinary acts and everyday life resitively space and belonging.

At a moment when ideals of multiculturalism and diversity are rapidly being replaced in Europe and elsewhere by nationalist policies, state techniques of exclusion, and border security, Mack’s monograph is timely. Her account of urban planning, its execution through the settling of Syrians within a Swedish city, and its materialization of debates over migration, belonging, and identity, would have made Margaret Mead proud.

CROWN WINS ALFRED VINCENT KIDDER AWARD FOR EMINENCE IN THE FIELD OF AMERICAN ARCHAEOLOGY

Patricia L. Crown is a Southwestern archaeologist whose work is as big picture, pioneering, and exemplary as that of A. V. Kidder. She earned her PhD from the University of Arizona in 1981 and is currently the Leslie Spier Distinguished Professor at the University of New Mexico and a member of the National Academy of Sciences.

Crown has studied the Hohokam, Mogollon, and Ancestral Pueblo peoples. Following her graduate work using ceramics to explore migration in the Southwest United States, Crown joined the staff of the Arizona State Museum’s Cultural Resources Management Division, where she was tasked with synthesizing the results of the Salt-Gila Project, the first “mega-project” in Arizona cultural resources management (CRM). Crown then engaged in the archaeology of the Chaco World and collaborated with Jim Judge to bring about a major comparative study of Chaco and Hohokam, Prehistoric Regional Systems in the American Southwest (1991). She followed this work with a synthesis of Salado Polychrome pottery that redefined the Salado phenomenon and helped transform 60 years of earlier interpretations of these ceramics and their producers. Crown’s work was pivotal in reintroducing the study of migration into archaeological interpretations of change and societal transformation in the Southwest/Northwest; it also has contributed broadly to many topics of anthropological significance (e.g., the origins and adoption of pottery containers, pottery specialization, women’s role in changing cuisine, and learning and apprenticeship).

Most recently, Crown, along with her co-director, W.H. Wills, conducted major work at the iconic site of Pueblo Bonito in Chaco Canyon. Because of the preservation focus of the National Park Service, almost no research-based excavations had been conducted within the park or Chaco Canyon itself for decades.

AAA/ OXFORD UNIVERSITY PRESS AWARD FOR EXCELLENCE IN UNDERGRADUATE TEACHING OF ANTHROPOLOGY RECIPIENT

Laura Tubelle de González has been teaching anthropology for 19 years in San Diego, California, mostly at San Diego Miramar College. Through her cultural and biological anthropology courses, she’s learned that talking less and doing more in the classroom engages students in ways that makes anthropology relevant to their lived experience. Her emphasis is on inclusion, authenticity, and transformative learning. She loves a classroom filled with talking and laughter.
Gina Athena Ulysse Wins Anthropology in Media Award

This year, we honor Gina Athena Ulysse, who identifies as artist-anthropologist-activist, for her powerful and effective work communicating anthropological insights to a broad general public. Through her anthropological writings, blogs, talks, and her widely shared performance pieces, Ulysse has worked to expand her reach, presence, and impact to connect with as many people as possible, both within and beyond anthropology, academia, and the United States. She presents a breathtaking list of spoken word performances across the country and the world each year, including a recent commission for the British Museum.

In addition, her passionate analyses of a range of global injustices spark lively public discussion on platforms on which she publishes (regularly for Huffington Post, Ms., Tikkun, and occasionally for a number of other outlets). Ulysse’s work is also widely available via a TED talk and other videos on the platforms on which she publishes (regularly for Huffington Post, Ms., Tikkun, and occasionally for a number of other outlets). Ulysse’s work is also widely available via a TED talk and other videos of performances and interviews. Her books range from ethnographic monographs to the trailblazing published poetry collection, Because When God Is Busy (2017), which was published in three languages, to her recently published poetry collection, Ordinary Medicine: Extraordinary Treatments, Longer Lives, and Where To Draw the Line (2015) and ...And A Time to Die: How American Hospitals Shape the End of Life (2005), probe how and why the structures, ethos, and organization of our health care bureaucracy, largely hidden from public view, determine the kinds of medical treatments patients receive. The books investigate the present and future impacts of health care delivery on practitioners, patients, families, and the American public. They describe the sociopolitical and institutional sources of current US health care practice—and the disquiet that accompanies that practice—and suggest policy choices for health care reform.

Ordinary Medicine traces the ethical underpinnings of the multi-billion dollar biomedical health care enterprise, from research funding for treatments to what gets reimbursed by Medicare to what is considered standard and why to what patients and doctors talk about, agonize over, and decide to do. By providing a map to the sociocultural sources of our health care dilemmas, Kaufman offers a way to renew the goals of medicine, so it can serve as a social good in the twenty-first century. ...And A Time to Die has resonated across society for a decade as greater numbers of practitioners and health consumers seek reasons for why the “technological imperative,” with its “do everything” ethos even as death approaches, continues to have such a tenacious hold on medical practice. Both volumes are taught and read widely (including internationally) among physicians, nurses, other health professionals, and scholars in many disciplines. Both pay attention to what the future will look like: ever older patients receiving high-tech treatments, many of which prolong dying; a growing burden of dilemmas for families; and higher economic cost. As works in anticipatory anthropology, they are part of the national dialogue paving the way for preferable futures for our medical and care delivery system.

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Kaufman Receives Robert B. Textor and Family Prize for Excellence in Anticipatory Anthropology

The American Anthropological Association is pleased to recognize two individuals with the Executive Director’s Award for innovative contributions to the field.

Ben Orlove was honored for his scholarship and contributions to documenting Anthropogenic Climate Change.

Vesna Vucinic, Junji Koizumi, Faye Harrison, and Chandana Mathur were honored for helping to unite global anthropology under the World Anthropological Union.

Executive Director’s Awards

The Minority Dissertation Fellowship Committee is pleased to award Saira Mehmood with the 2018–2019 Minority Dissertation Fellowship. Mehmood’s doctoral work, which looks at mental health services available to medically underserved racially minoritized communities in post-Katrina New Orleans, Louisiana, is needed research. Moreover, her work is situated in medical anthropology examining race and disease in the United States, which is critically important for the further development of the subfield.

Not only does Mehmood demonstrate intellectual rigor and present a clear argument that is grounded in anthropology, but her work extends to and engages with other fields of research. The methods she uses are innovative in the sense that they draw on interdisciplinary techniques, toolkits, and insights including anthropology, public health, public policy, and government. With a strong public anthropology bent, her work is positioned to potentially contribute important findings to the field of anthropology as well as public health and public policy. Mehmood demonstrates clear practical applications for her work that clearly illustrates the importance of stellar anthropological research to address social issues in context.

AAA President’s Awards

AAA President Alex Barker honored five incredible people with President’s Awards in 2018:

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2018 Minority Dissertation Fellowship Recipient

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Robert Lemelson, Elemental Productions and University of California, Los Angeles, is recognized for his innovative ethnographic filmmaking and his philanthropy. Lemelson pushed the boundaries of sensory ethnography that is gorgeously affecting, with rich multimedia production values. And, with his generous support, he is committed to the rising generation of promising students and early career anthropologists.
The AAA is thrilled to introduce the 2018 class of Association Committees, and Section Committees. This is a critical time in our nation’s history when these issues are front and center. Their hard work in developing the AAA’s Comprehensive Policy on Sexual Harassment and Assault should be recognized, and we are proud of what they have accomplished in MPAAC’s first year.

**2018 LEADERSHIP FELLOWS**

The AAA is excited to introduce the 2018 class of Leadership Fellows: Jena Barchas-Lichtenstein, Carla Pezzia, and Matthew Reilly. The AAA Leadership Fellows Program provides a unique opportunity for anthropologists early in their careers to learn about teaching, and other service to the community and profession. Mentors provide fellows with an in-depth “behind the scenes” look at AAA’s governance system, offering a clear sense of the range of opportunities for leadership service to the Association, as well as advice on making room for AAA service along with research, teaching, and other service to the community and profession. Fellowships shadow their mentors at the AAA Annual Meeting in meetings of the Executive Board, Association Committees, and Section Committees. In addition, fellows are invited to attend the AAA Donors Reception and a Leadership Fellows Social bringing together past and present cohorts of fellows.

As a Fellow, I would like to figure out where I may be of most service to AAA and its members. I would like to actively engage with leadership to address issues experienced by traditionally underrepresented groups in the profession and in the AAA membership.

There is relatively little overlap between the communities of practicing anthropologists and linguistic anthropologists, at least at the AAA. As a Leadership Fellow, I hope to create more connections between these groups, advocate for the needs of practicing anthropologists, support more mentorship opportunities for linguistic anthropologists. I did not have access to a lot of resources when I was looking at careers outside the academy, and I’d like to help change that.

My ongoing professional service has been in outreach and mentorship, both mostly informal. I’m excited to take on this kind of service in a more structured way and become more involved with the AAA.

**Jena Barchas-Lichtenstein**

Researcher

New Knowledge Organization, Ltd.

I lead media research at an interdisciplinary New York City-based think tank. I consider myself primarily a linguistic anthropologist, with a focus on various kinds of large-scale communication and theories of community and identity. I am particularly interested in the role of mass media in inequality.

**Carla Pezzia**

Assistant Professor

Human Sciences Center,
University of Dallas

I am a medical anthropologist with particular interests in mental health care among medically underserved populations, both in the United States and Latin America. I have previously served in leadership roles for the Society for Applied Anthropology (SAAA) and the National Association for the Practice of Anthropology, which sparked my interest in serving in other capacities for both the SAAA and AAA.

**Matthew Reilly**

Assistant Professor of Anthropology, Gender Studies, and International Studies

City College of New York

I am an anthropological archaeologist interested in race, class, colonialism, and capitalism in the Atlantic World. My two current research projects are based on the Caribbean island of Barbados and the West African nation of Liberia. My research interests also include the role that whiteness and white supremacy have played, and continue to play, in shaping archaeology.

Being a new faculty member at the City College of New York pushed me to apply for the program. The experience of coming to a public university with passionate and dedicated students and faculty and with limited resources, motivated me to seek opportunities to more effectively engage with a wider student base in underserved communities.

I am thrilled to be part of the Leadership Fellows Program. The past plays a crucial role in understanding our present and shaping our future, and it is my intention to work with the AAA to facilitate more substantive dialogue between archaeologists and cultural anthropologists with the shared goal of striving for social justice. I will work hard to encourage student involvement and participation in the AAA and strive to build an inclusive, public-facing association that affects change at all levels of society.

**SECTION AWARDS**

**ASSOCIATION FOR POLITICAL AND LEGAL ANTHROPOLOGY**

Annual Book Prize

Isaías Rojas-Pérez

Annual Graduate Student Paper Prize

Dario Valles

**GENERAL ANTHROPOLOGY DIVISION**

Diana Forsyth Prize

Sara Ann Wylie

Exemplary Cross-Field Scholarship

Tatiana Chudakova

New Directions Awards

Somatomphere, Group C. Todd White, Individual

CASTAC/David Hakken Graduate Student Paper Prize

Timothy McLellan

SOCIETY FOR URBAN, NATIONAL, AND TRANSNATIONAL/GLOBAL ANTHROPOLOGY

Anthony Leeds Award

Caroline Melly

Student Paper Prizes

Tzu-Ch Ou, Graduate Winner

Sarah Mahoney, Undergraduate Winner

Best Paper in City & Society

Allison Formanek

SOCIETY FOR ANTHROPOLOGY IN COMMUNITY COLLEGES

Student Award for Academic Excellence

Gavin Heads

Student Award for Creativity, Leadership, and Community Service

Nikki Karapanos

President’s Award for Contributions to Explorations: An Open Invitation to Biological Anthropology

Kelsey Aguiler, Lara Braff, Katie Nelson, and Beth Shook

SOCIETY FOR LATIN AMERICAN AND CARIBBEAN ANTHROPOLOGY

Roseberry-Nash Graduate Student Paper Prize

Jennifer Cauns

SLACA Book Prize

Alex E. Chávez

CULTURAL AND AGRICULTURE Netting Graduate Award

Alyssa Paredes

SOCIETY FOR ECONOMIC ANTHROPOLOGY

Halperin Award

Megan Parker and Dawn Rivers

M. Estelée Smith Award

Brent Menezes

Schneider Student Paper Competition

Christina Cheung, Undergraduate Winner

Kelly McKowen, Graduate Winner

SOCIETY FOR THE ANTHROPOLOGY OF RELIGION

Clifford Geertz Book Prize

N. Fayeke Castor

SAR Student Prize

Jane Saffitz
TASTING NATURE BY TUVA BEYER BROCH

Through outdoor education programs, urban youth are taught the core values of Norwegianness through movements in natural landscapes. This young girl senses her way through the surroundings offered. She experiences both how nature might give her new colors, as well as how she holds the power to color her surroundings in new ways.

CARE AT REST BY AMY HANES

Caring for orphaned, infant chimpanzees can be physically and emotionally exhausting. After a near-fatal illness in 2016, caregiver Sanda struggles with fatigue and balance. I took this photo while conducting research as a volunteer caregiver alongside Sanda. Here, he pauses during a forest walk to stretch his back. At 14 months, 14-month-old Noah relaxes his grip on Sanda and takes a break too. Noah’s posture speaks to the trust he and Sanda have built during their time together. Noah’s eyes are on the trust he and Sanda have built during their time together. Noah’s eyes are on the trust he and Sanda have built during their time together.

SURF FISHING IN ROSARITO BY SHANA HARRIS

Fishermen are a ubiquitous sight along Mexico’s Baja California Peninsula. With approximately 3,000 kilometers of coastline, the peninsula is known for both its commercial and recreational fishing. This angler near the town of Rosarito in northern Baja California hopes to catch barred surfperch (la mojarra de bandas) before the sun sets. Like many locals, the fisherman and his family surf, fish, and dig for clams in the late afternoon and at dusk. Fishing licenses are not required to fish from shore, which makes these activities an economical way to supplement their diets, particularly in the spring and summer months.
STATEMENT OF FINANCIAL POSITION
Monday, December 31, 2018
(With Summarized Financial Information as of December 31, 2017)

ASSETS
Cash and Cash Equivalents $505,219 $122,456
Accounts Receivable $533,762 $419,393
Prepaid Expenses and Other Assets $63,954 $24,540
Total Current Assets $1,702,335 $566,398
ACCOUNTS RECEIVABLE, LESS CURRENT PORTION $62,850 $49,394
PREPAID EXPENSES AND OTHER ASSETS, Less Current Portion $97,493 $79,635
INVESTMENTS $14,719,873 $16,288,521
PROPERTY, EQUIPMENT, & WEBSITE NET $42,415 $457,089
Total Assets $16,404,966 $17,440,998

LIABILITIES AND NET ASSETS
CURRENT LIABILITIES
Accounts Payable and Accrued Expenses $737,833 $154,484
Deferred Membership and Subscription Revenue $859,604 $651,586
Deferred Life Member Revenue $10,065 $10,065
Deferred Lease Benefit $33,536 $24,313
Deferred Tenant Allowance $46,886 $46,886
Total Current Liabilities $1,687,924 $1,287,334
DEFERRED LIFE MEMBER REVENUE $162,228 $160,581
DEFERRED LEASE BENEFIT, Less Current Portion $270,039 $303,575
DEFERRED TENANT ALLOWANCE, Less Current Portion $210,989 $243,975
Total Liabilities $2,331,380 $2,009,375

NET ASSETS
Without Donor Restrictions:
- Designated - Operating $7,669,957 $9,420,164
- Designated - Sections $4,222,785 $4,077,664
- Designated - Quasi Endowments $592,280 $446,154
- Designated - Other $27,950 $19,739
Total Without Donor Restriction $12,512,972 $13,973,921
With Donor Restrictions:
- Purpose Restrictions $803,694 $726,551
- Perpetual in Nature $757,720 $731,511
Total With Donor Restrictions $1,561,414 $1,457,922
Total Net Assets $14,073,786 $15,431,843
Total Liabilities and Net Assets $16,404,966 $17,440,998

STATEMENT OF ACTIVITIES
For the year ending December 31, 2018 (with summarized financial information for the year ending December 31, 2017)

OPERATING REVENUES AND OTHER SUPPORT
Membership Dues $1,654,592 $1,654,592 1,699,289
Annual Meeting $1,273,780 $1,273,780 1,402,392
Publications 1,487,585 1,487,585 1,281,449
Grants and Contributions 79,589 131,370 284,731
Other Income 403,821 403,821 1,387,044
Section Meetings/Workshops 96,859 96,859 141,079
Net Assets Released from Restrictions: Satisfaction of Program Restrictions 90,978 (90,978)
Total 5,087,204 4,392 5,127,596 6,160,984

OPERATING EXPENSES
Publications 1,287,781 1,287,781 1,138,891
Annual Meeting 1,095,364 1,095,364 857,425
Sections 328,809 328,809 449,207
Academic, Practicing and Career Center 266,360 266,360 227,468
Membership 453,277 453,277 398,649
Government Affairs, Marketing/Communications and Media Relations 464,857 464,857 429,569
Public Education 182,306 182,306 149,562
Management and Governance 1,813,377 1,813,377 1,881,299
Development 126,860 126,860 62,035
Total Operating Expenses 6,018,991 6,018,991 5,562,107

CHANGE IN NET ASSETS BEFORE INVESTMENT INCOME
(931,787) 40,392 (891,395) 598,881

INVESTMENT INCOME
Interest and Dividends 248,509 63,320 311,829 252,405
Investment Fees (135,484) (135,484) (125,641)
Net Realized/Unrealized (Loss) on Investments (642,787) (642,787) 1,644,840
Total Investment Income, Net (529,762) 63,320 (466,442) 1,771,604

CHANGE IN NET ASSETS
(1,461,549) 103,712 (1,357,837) 2,370,485

NET ASSETS, BEGINNING OF YEAR 13,973,921 14,572,702 (5,431,623) 13,061,138

NET ASSETS, END OF YEAR $12,512,372 $1,561,414 $14,073,786 $15,431,843

FINANCIAL REPORT
2018 DONOR RECOGNITION

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2018 DONOR RECOGNITION

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