AAA is proud to feature the winning photos from our 2016 photo contest throughout our Annual Report. We sincerely thank all photographers who submitted photos for sharing their work.
For What It’s Worth

I invoke the song title of Buffalo Springfield’s 1966 classic (yes, it dates me) because the phrase intimates an assertion, something about uncertainty, the promise of a perspective and the question of value. As I reflect on AAA’s year of activities and accomplishments, “For What It’s Worth” captures this time of intense global and local injustice and civil unrest, the place of the Association in it, and whether our efforts are worthwhile—or not. This is not about any one issue. It’s about nearly everything important the Association tries to do, the decisions it makes, and the actions it takes amidst competing shouts and murmurs, sometimes without guarantee of return on the effort.

In all, 2016 was an enormously productive and exhilarating, if challenging, year. I had the honor to work with a dedicated professional staff under Ed Liebow’s capable management and with the many anthropologists who volunteer their time and energy to the Association. I wish AAA members could be flies on the wall to see staff and volunteers doing their best, day in and day out, to come to wise decisions after thorough study and deliberation and to enact these decisions with care, energy and a deep sense of responsibility. AAA accomplished a great deal and on many fronts: 1) public engagement and public presence; 2) publishing; 3) external relations; 4) governance and programming structures; 5) internal relations (members, meetings, and sections); and 6) AAA’s financial state.

PUBLIC ENGAGEMENT AND PRESENCE

Between December 2015 and the close of 2016, AAA engaged in no fewer than 20 advocacy efforts in the form of letters and public statements on issues brought to the Association most often by members. These statements reflect the kinds of concerns that many members care about, including harmful and draconian state policies and practices, violations of human rights, academic freedom and indigenous rights, and the systemic and structural violence of racialization. The issues that reach the leadership are rarely easy to address. Each requires study and due diligence, a consideration of who is to be helped and who may be harmed by AAA actions. We have no way of knowing how successful we are in effecting change. I have confidence that by keeping to our discipline’s core values and the Association’s established processes, our added voice matters.

“World on the Move” is a form of global engagement on a timely, enduring, and difficult to discuss topic that matters to anthropologists and to the larger public. Migration ties to many anthropological concerns, past and present and across the subfields—archaeology, and biological, cultural, linguistic, and practicing anthropology. From all these angles, perspectives, and locations, anthropologists have a lot to teach each other and the world about this topic. “World on the Move” represents what AAA can do so well: bring anthropological voices into the public conversation on complex topics. The time is now to secure funding to ensure “World on the Move” develops its full potential.

Other activities included the Working Group on Racialized Police Brutality/Extrajudicial Violence; the proposal to create the AAA Social Mobilization Platform to Improve Responses to Global Public Health Crises and an Emergency Humanitarian Response Network; Open Anthropology’s collections and commentaries by editors Jason Antrosio and Sally Han on critical issues of our times; and the Association’s ever-growing social media presence that reflects AAA’s capacity for timely participation in critical public discussions.

PUBLISHING

The year’s big effort on the publishing front was engaging a thorough and thoughtful process to secure a publishing partner agreement to begin January 2018. Over the course of 2016, steps taken included: activating the Executive Board’s Publishing
Partner Advisory Group (AG) charged with guiding the Request for Proposals (RFP) prepared by AAA’s publishing consultant; issuing the RFP in April to eight publishers (four publishers submitted proposals); assessing the proposals; interviewing the semi-finalists; and recommending a preferred publishing partner to the Executive Board in October. Accepting the AG’s recommendation, the Executive Board authorized the executive director to negotiate the new publishing contract. In the end, Wiley was chosen to continue representing our organization and I am confident they will deliver a digital future that fully supports the portfolio of AAA publications, our collective publishing program.

Other actions and projects included: establishing the AAA President’s Working Group on Tenure & Promotion Guidelines for Writing and Publishing Forms, the goal of which is to help tenure and promotion committees assess new forms of writing and publishing; moving on Cultural Heritage matters by developing a set of principles by which the Executive Board may assess the merits of proposed partnerships, initiatives or requests for advocacy, and AAA signing onto the international “Declaration on the Need to Protect and Safeguard Cultural Heritage in the Americas and the Caribbean”; and advancing AAA’s ongoing effort to foster relationships with sister societies by participating in over a dozen conferences or other events in the US and internationally, writing advocacy letters on behalf of various international programs subject to budget cuts or elimination, and inaugurating the successful AAA/African Studies Association joint conference “Innovation, Transformation and Sustainable Futures in Africa,” held June 1–4 (2016) in Dakar, Senegal.

MEMBER PROGRAMS AND PROJECTS

AAA took a momentous step in establishing the Members Programmatic Advisory & Advocacy Committee (M-PAAC), the members’ go-to committee designed to address the eight key areas of ethics, human rights, labor and workforce, public policy, racialized minorities, gender equity, the practicing-applied-public sector, and world anthropologies as these areas relate to anthropology, anthropologists, and the Association. In creating M-PAAC, AAA expects to remain at the forefront in responding to these critical areas of scholarly interest and public engagement. It was my great privilege to appoint M-PAAC’s dream leadership team: Tricia Redeker Hepsner as the first M-PAAC chair, with Ramona Perez and Keri Brondo serving as chairs of M-PAAC’s two subcommittees.

To better assess the twin issues of contingent labor and the labor market for anthropologists, and to better determine how the Association may contribute to improving the situation, I appointed Alex Barker, AAA’s VP/PE to chair the Working Group on Anthropology Non-Tenure Track Faculty Employment, charged with recommending ways the Association can contribute to reducing employment vulnerability of non-tenure track faculty in anthropology. Recognizing that a main obstacle to addressing the labor issues in anthropology is a dearth of reliable information, AAA’s Anthropology Information Central features a series of data reports based on primary research conducted by the Association during the year.

Under the able leadership of Sam Martinez, the 115th AAA Annual Meeting was a great success. Sam offered a powerful theme (“Evidence, Accident, Discovery”), with dynamic featured speakers (Melissa Harris-Perry, Frans de Waal), and a rich set of panels, special sessions, and events. In 2016, AAA also took up the issue of meeting affordability, invited bids for 2022 and 2023 meeting sites, and came to successful agreement with CASCA for a joint 2023 meeting in Canada.

Finally, Treasurer Ted Hamann reports that AAA is in good financial health, enabling the Association to serve members with all these important programs and exciting projects, which we look forward to fulfilling in the coming year.

In making its decisions, the great challenge for AAA leadership is to balance multiple mandates, which sometimes operate in contradiction. This means leadership must act in accordance with AAA’s mission and stated values, the laws that govern the Association, its responsibility to ensure the Association is sustained over time, and the varied points of view among its members. In 2016, AAA took on a lot, thought things through and, perhaps most importantly, acted. I’d say it’s been very worth our while.
Dear Colleagues,

The AAA has been exceptionally active in 2016, as seen in President Alisse Waterston’s annual recap. I think you will agree that AAA has been especially effective in promoting the growth and exchange of anthropological knowledge through our publishing and meetings programs, calling public attention to the field through our communications, public affairs, and public education initiative, and serving our members in a variety of ways.

Our annual Anthropology Day continues to be a resounding success. The February 2016 celebration involved more than 140 participating groups (including 15 from outside the US), doubling the participant list from the previous year. The first half of 2016 saw more than 8,000 viewers tune into our webinar programs, and our activities have received significant media attention in the form of interviews and features being produced across the discipline. We have established agreements with public funding for social science and humanities research. We have also been actively involved with the Consortium of Social Science Associations and the National Humanities Alliance in efforts to make key Congressional committee members aware of the importance of public funding for social science and humanities research. We have established agreements with several publishers to amplify the fascinating array of interviews and features produced across the discipline, and our social media followers continue to increase at a rapid rate. Programming for the “World on the Move: 100,000 Years of Human Migration” picked up its pace in 2016. AAA began a series of book readings at a Washington, DC independent bookstore, Politics and Prose. We co-sponsored public events at the Smithsonian’s Anacostia Community Museum and worked with the Smithsonian’s Center for Folklife and Cultural Heritage to make “On the Move” a featured theme of the summer Folklife Festival on the National Mall.

What has been especially gratifying over the course of the last year is the breadth and depth of news coverage that has been earned for the work of our members. We reserve a spot on our website to acknowledge this coverage, but it is worth pausing to appreciate the growing interest shown by journalists in how anthropological findings can help advance understanding of our everyday lived experience. Our members have been featured in major print media like the New York Times, the Financial Times, the Guardian, the Washington Post, the Boston Globe, and Time Magazine; and online channels that reach a diverse audience, like The Huffington Post, the Christian Science Monitor, and Forbes. Our members’ work has been broadcast regularly on National Public Radio and its local affiliates, as well as the BBC. We are encouraged to see the welcome reception that Sapiens has enjoyed as the new kid on the block aiming to broadcast anthropologists’ work for a wide audience.

Whether it is through a reflection on contemporary geopolitical developments, the richness of local heritage, the complexities of teaching a car about the rules of the road, or homesick pandas, our members are expert at demonstrating how, by taking the long and comparative road, or homesick pandas, our members are expert at demonstrating how, by taking the long and comparative road, or homesick pandas, our members are expert at demonstrating how, by taking the long and comparative road, or homesick pandas, our members are expert at demonstrating how, by taking the long and comparative road. Whether it is through a reflection on contemporary geopolitical developments, the richness of local heritage, the complexities of teaching a car about the rules of the road, or homesick pandas, our members are expert at demonstrating how, by taking the long and comparative view, we are able to help people make sense of the world around them. What better tools could one possibly hope for in advancing understanding of the human condition and civic engagement to tackle the world’s most pressing problems!
Our 115th Annual Meeting, held from November 16–20, 2016, enjoyed excellent attendance with over 5,300 members registering for five days of lively discussion and debate.

The Executive Program Committee was headed by Samuel Martínez as program chair and comprised of outgoing and incoming program chairs, Ann Stahl and Agustín Fuentes, with 11 individuals representing diverse subfields and geographic areas of interest.

Minneapolis saw our first opening keynote address, delivered by political scientist and public affairs commentator, Melissa Harris-Perry at the evening plenary of November 16. Against the background of the November elections, Harris-Perry’s scintillating intersectional analysis of “What Just Happened?” provoked an animated discussion, which continued for more than an hour after her talk.

University of Minnesota Dakota linguist Neil McKay (Çante Máza) provided warm and moving words of Native welcome, reminding the opening plenary’s thousand or so attendees of the priority of Indigenous nations on the land. The leadership of Ann Stahl and the AAA Executive Board is to be commended for adding it to the program chair’s duties to seek out this formal Indigenous participation in every Annual Meeting opening reception.

Many hands helped lighten the program chair’s tasks. Thanks to Bill Beeman for his guidance as the Minneapolis site committee chair, and to the members of the EPC and site committee for their thoughtful and diligent engagement with our mandate. Ed Liebow deserves special mention for his support for adding a keynote presentation to the opening reception and taking the lead in inviting Melissa Harris-Perry. Above all, the talent, energy, and imagination of the AAA meeting staff, Ushma Suvarnakar, Carla Fernandez, and Alana Mallory, publishing and communications staff, Natalie Konopinski, Jeff Martin, and Anne Kelsey, along with the timely assistance of the rest of the AAA staff during the week of the meeting itself, must all be recognized for making our Annual Meeting possible.

The 2017 Annual Meeting will focus on why Anthropology Matters! and will take place in Washington DC, November 29 – December 3. See the AAA website for details and deadlines.

More than one attendee remarked with approval that the Minneapolis meeting was the most politically charged and policy relevant in recent memory. Even as the post-election conjuncture surely inclined many to address matters of political context, the meeting theme of Evidence, Accident, Discovery, also served as a ground for reflection on the politics and ethics of our engagement with interlocutors inside and outside anthropology and academia. Harris-Perry’s opening keynote, the Executive, Invited and Late-Breaking Sessions and hundreds more panels, presentations, posters, and installations pondered how evidence from anthropological findings on race, gender, and class can provide a basis for contesting denials of scientific evidence and seeking effective and innovative responses to the pressing challenges of our time.

New also this year was the EPC’s late summer call for panels on late-breaking events. Six of these sessions that spoke to events “in the news” were picked for inclusion in the program.

The 2016 AAA Annual Meeting in Minneapolis included…

From November 16 to 20, the 2016 AAA Annual Meeting in Minneapolis included

- 26 WORKSHOPS
- 646 ORAL PRESENTATIONS
- 77 BUSINESS MEETINGS
- 49 RECEPTIONS
- 51 HONORS AND AWARDS
- 21.5 MILLION TWITTER IMPRESSIONS (the number of times users saw a Tweet on Twitter)
I first met Don Neptalí, 85, nearly 30 years ago while doing my dissertation fieldwork in the Andes. He was a campesino with a large family who suffered nagging ailments from his previous years working in freezing cold water in the high Quiruvilca silver mines. Though he still ails, he gets up and going daily, a testament to his strength and endurance. Though a bit slower and hard of hearing, Don Neptalí is of sound mind and enjoys recalling events of years past.

Unaccompanied minor refugees visit a “boat graveyard” in Sicily, where the Italian Coast Guard brings large defunct boats from which many migrants fleeing Africa from Tripoli were rescued. The boys sit on the same type of boat that brought them to Italy, where they spent days at sea, and witnessed the death of their friends and other migrants. The psychologist at the center in which they live watches them as they stare out over the Mediterranean.

In 2016, the Association began hosting several public programs to support our new public education project, World on the Move: 100,000 Years of Human Migration®. Following in the footsteps of our successful RACE project which explains differences among people and reveals the reality—and unreality—of race, World on the Move is tackling the topic of migration. In June, the project invited anthropologists with recent publications on migration to book reading events in the Washington, DC area.

World on the Move was also prominently featured at the Smithsonian Folklife Festival over the summer. Association staff and anthropology students facilitated interactive workshops for the Festival’s “On the Move” program, inviting visitors to consider how immigration and migration both challenge and energizes culture. Facilitators asked visitors about what objects they would take with them if they suddenly had to move and how they would cope if they found themselves in new surroundings. These exercises put participants in the position to reflect upon and even embody the experiences of migrants.

In October 2016, Anthropology News launched an ongoing series of articles on migration and displacement to support World on the Move. Six articles have been published in the series to date. In November at the AAA Annual Meeting, World on the Move held special lightning talk presentations. These lightning talks were an opportunity for presenters to highlight several case studies in brief and engaging audiovisual presentations, aiming to prompt a broader discussion about the range and complexities of migration histories and the changes they bring about. As World on the Move continues to develop, the Association will host additional programming on the topic of migration including book readings, film screenings, public meetings, and research symposia.
AAA SUMMER INTERNS WORK WITH CURATORS AND UNDERWATER ARCHAEOLOGISTS

AAA interns have worked at the Smithsonian’s National Museum of African Art since 2012 thanks to anthropologist Johnetta B. Cole, the museum’s director. This year the post went to Chrislyn Laurore, who graduated from Mount Holyoke College last spring with a double major in anthropology and Africana Studies. Her honors thesis addressed the material heritage of colonialism in Capetown, South Africa, where she studied during her junior year.

Chrislyn worked with curator Christine Kreamer and met one-on-one with Johnetta Cole. “To be able to sit down with both of them and be able to learn about their educational and personal trajectories was really inspiring,” she said. Contact with the museum’s director included personal mentoring. “She did bring me into her office and we spent close to two hours,” Chrislyn said. Like Cole, “I am also a Florida girl,” she added proudly.

Kory Cooper was the sixth summer intern hosted by AAA in collaboration with the Underwater Archaeology Branch of the Naval History and Heritage Command (NHHC). Now in his senior year at landlocked Missouri State University, he found few opportunities to pursue his interest in underwater archaeology. “This has been an eye-opening experience,” he said of his time at NHHC. “I had one oceanography class but otherwise I learned on my own, and in the field school I attended in Jamaica. It has been an amazing time.”

Kory boated on the Pawtuxet River, where the archaeology crew was using hydro-probing techniques to locate a Revolutionary War-era fleet.

This program, funded entirely by member donations, will host two new interns in the summer of 2017.
Thank you for helping us to make the 2016 ANTHROPOLOGY DAY CELEBRATION a tremendous success!

**141 OFFICIALLY REGISTERED GROUPS**

**15 groups from COUNTRIES OUTSIDE THE U.S.** including Iceland, Morocco, India, Egypt, Portugal, Taiwan, Guatemala, Tunisia, Mexico and Canada

nearly **DOUBLE** the participant list from 2015

Thanks for sharing the #ANTHROLOVE

- More than 2,500 tweets using #AnthroDay reached 2.6 million Twitter accounts for a total of nearly 4 million impressions!
- The #AnthroLove campaign leading up to Anthropology Day made an additional 2 million impressions on Twitter and had a reach of nearly 60,000 people on Facebook.
- The #AnthroLove post on the AAA blog had more than 2,600 views.
- Actor and former anthropology student Dax Shepard shared a tweet as did the official account for the Fox television series “Bones”
- #AnthroDay was used in more than 1,000 Facebook posts on February 18!
- More than 100 Instagram posts were made using the Anthro Day hashtag

Keep an eye out for updates about next year’s Anthropology Day events (and check out the Storify feed of this year’s celebrations) by visiting the official Anthropology Day page. It’s never too early to register your group!

PHOTO: Jessica Chandras

TITLE: Sing Along in English: Doing English in Indian Classrooms

PUNE, MAHARASHTRA, INDIA. Kalmadi High School, Mini Kindergarten class (2-3 years old). English-medium Indian students watch songs in English on TV. Students sit mesmerized by a video playing songs in English. An assistant sits beside them and makes sure they stay on task, mainly, sit quietly and watch the video. Their bright colored uniforms set them apart from the other grade levels at the school and blend into the bright colors of the classroom and its wall decorations.
AWARDS

RICHARD BAUMAN HONORED FOR EXEMPLARY SERVICE TO ANTHROPOLOGY

AAA is pleased to announce the 2016 recipient of the Franz Boas Award for Exemplary Service to Anthropology is Richard Bauman. Bauman is Distinguished Professor Emeritus of Anthropology, Communication and Culture, and Folklore at Indiana University. Bauman’s work significantly reshaped linguistic anthropology to make it a stronger presence within the discipline and enhanced anthropology’s visibility in such disciplines as communication, media studies, folklore, history, linguistics, literary and performance studies.

Bauman served as president of the Society for Linguistic Anthropology (1991–1993); on the AAA’s Board of Directors, Executive Committee, and Administrative Advisory Committee; on the Advisory Council of the Wenner-Gren Foundation for Anthropological Research; and as president of the Semiotic Society of America. One of his most important contributions to the discipline has been as an exemplary mentor to graduate students and scholars at early stages of their careers.

JEREMY SABLOFF HONORED FOR EMINENCE IN THE FIELD OF AMERICAN ARCHAEOLOGY

Jeremy Arac Sabloff is the 2016 recipient of the Alfred Vincent Kidder Award for Eminence in the Field of American Archaeology.

The core of Sabloff’s work exemplifies a rare intellectual commitment to the balancing of science and humanism. His profound scholarly and ethical contributions to the study of the rise and fall of ancient Maya civilization, Mesoamerican urbanism, and new theoretical and methodological approaches, have made a lasting impact on anthropological archaeology in the Americas and beyond.

SHIRLEY FISKE RECEIVES 2016 SOLON T. KIMBALL AWARD FOR PUBLIC AND APPLIED ANTHROPOLOGY

Shirley Fiske is this year’s recipient of the Solon T. Kimball Award for Public and Applied Anthropology, which “offers an opportunity to honor exemplary anthropologists for outstanding recent achievements that have contributed to the development of anthropology as an applied science.”

Since graduating from Stanford in 1975, Fiske has put into practice, in her own words, “a strong belief in the practical and predictive value of the concept of culture and the explanatory value of anthropology.” Fiske served as chair of the AAA Task Force on Global Climate Change and her work will serve as a baseline for future anthropological work on climate change, as well as inspiring a new generation of anthropologists in the value of public service.

SETH HOLMES HONORED FOR EXCELLENCE IN ANTICIPATORY ANTHROPOLOGY

Seth Holmes is this year’s recipient of the Robert B. Textor and Family Prize for Excellence in Anticipatory Anthropology for his book Fresh Fruit, Broken Bodies: Migrant Farm Workers in the United States.

Holmes writes a trenchant ethnography that offers new possibilities for an engaged, empathic anthropology. Holmes’ immersive ethnography of the Triqui migrant experience exemplifies excellence in anticipatory anthropology on multiple levels. Through an “embodied anthropology of migration,” he captures the courage and tenacity of forced migrants, who are often caught by border patrols and imprisoned, as was Holmes himself. Holmes urges ethical and pragmatic solidarity with Mexican farmworkers in the US, pointing to future possibilities for immigration reform and for sharing our world more equally.

PHOTO: Taapsi Ramchandani
TITLE: A Walk Under the Clouds (or Fending for Yourself)

SANGRE GRANDE, TRINIDAD. One of my research participants invited me to take a walk around her neighborhood. She pointed out plywood houses, like the one in this picture, that are rotting away with wood lice yet remarkably boast of being someone’s home. There are no paved roads in this part of town. The rain from yesterday has collected in potholes that also catch the reflections of wild trees and abandoned souls. “What is the government doing for us?” my companion asked me. I stood mute and decided to let my camera do the talking.
MARK SCHULLER RECEIVES 2016 ANTHROPOLOGY IN MEDIA AWARD

AAA is pleased to announce the recipient of the 2016 Anthropology in Media Award is Mark Schuller. Since receiving his PhD in 2007, Schuller has become one of the most productive and dedicated scholars on the contemporary anthropological scene.

Schuller’s book, Killing with Kindness, is a study of how the conditions under which international aid is distributed to local NGOs in Haiti render that aid significantly less effective than it otherwise might be. Schuller also co-producer/co-director of the film, Poto Mitan: Haitian Women, Pillars of the Global Economy, in which five Haitian women tell their own stories and offer their own analyses of the ways in which globalization has served to worsen living conditions for the majority of the population. Along with the publication of scholarly articles, Schuller also maintains a blog about Haiti on the Huffington Post, which attracts a broad readership. Through the blog Schuller uses scholarship to shape the public’s understanding of contemporary issues of concern and critical significance.

MILENA MELO NAMED AAA FELLOW

The American Anthropological Association and the Committee on Minority Affairs in Anthropology (CMIA) are pleased to announce the selection of Milena Melo as recipient of the 2016 AAA Minority Dissertation Fellowship. Melo is a Ph.D. Candidate in the Anthropology department at the University of Texas at San Antonio. As a low-income, undocumented, female student of color, Melo is highly motivated to ensure the inclusion of voices and experiences of those who are unable to be present when policies are made. She is committed to conducting anthropological research that reduces barriers to healthcare, social inequality, and disenfranchisement faced by marginalized and minority populations in the United States.

"Given her focus on issues related to anthropology, healthcare and public policy, Milena Melo’s works will make a significant contribution to the field of anthropology," said CMIA chair Raymond Codrington. "Her work is prescient, and exemplifies the type of efforts that the CMIA Dissertation Fellowship was established to support."

2016 AAA LEADERSHIP FELLOWS APPLY ANTHROPOLOGY TO TODAY’S PRESSING ISSUES

Julia Wignall, Courtney Kurlanska and Alissa Perkins have been named the 2016 American Anthropological Association (AAA) Leadership Fellows.

As a practicing anthropologist, Julia Wignall dedicates the majority of her time to improving the patient and family experience as the sole anthropologist working at Seattle Children’s Hospital. Wignall received her master’s in applied anthropology from California State University, Long Beach in 2013.

Courtney Kurlanska is a public anthropologist working to bridge the divide between research and practice. She completed her PhD research on the political economy of rural microfinance in Nicaragua in 2012 at the State University of New York, Albany. Kurlanska is particularly interested in the ways communities adapt to difficult economic conditions.

Alissa Perkins received her PhD in anthropology from the University of Texas at Austin in December 2012 and currently serves as assistant professor in comparative religion and global and international studies at Western Michigan University (WMU). Perkins’ ongoing research draws on theories of race, gender, cultural citizenship, and urban space to examine how Arab, South Asian, and African American Muslims in the Detroit metro area negotiate expressions of religious identity in public and political realms.

PATRICIA ZAVELLA HONORED FOR CAREER CONTRIBUTIONS TO GENDER EQUITY

The American Anthropological Association’s Committee on Gender Equity in Anthropology (CoGEA) has honored Dr. Patricia Zavella (University of California, Santa Cruz) with the 2016 CoGEA Award in recognition of her sustained academic career devoted to the study of women’s work, gender discrimination and inequalities based on sex.

“The committee was particularly impressed by Dr. Zavella’s trail-breaking contributions to Chicana feminism,” said CoGEA chair Rebecca Galemba. “She has inspired current and future scholars, students, and activists to fight for social justice and combat interlocking forms of discrimination.”

Dr. Zavella’s research has earned her a high-ranking place among feminist scholars and especially among scholars of Chicano/Latino women.
STATEMENT OF ACTIVITIES
For the year ending December 31, 2016 (with summarized financial information for the year ending December 31, 2015)

UNRESTRICTED TEMPORARILY PERMANENTLY 2016 2015

MEMBERSHIP AND SUPPORT
Membership Dues $1,720,599 $ - $ $1,720,599 $1,844,046
Annual Meeting 1,194,552 - - 1,194,552 1,377,177

Publications 1,342,866 - - 1,342,866 1,010,622

Grants and Contributions 127,525 114,889 24,148 266,562 202,625

Other Income 380,676 - - 380,676 392,063

Section Meetings 83,264 - - 83,264 155,807

Net Assets Released from Restrictions - - - - -

Satisfaction of Program Restrictions 42,389 (42,389)

Total Revenue and Support 4,891,873 72,500 24,148 4,988,521 5,002,340

EXPENSES
Program Services:

Publications 1,223,515 - - 1,223,515 1,007,107
Annual Meeting 976,239 - - 976,239 972,161

Sections 275,238 - - 275,238 623,280

Academic, Practicing and Career Center 214,263 - - 214,263 180,715

Membership 307,452 - - 307,452 339,625

Government Affairs, Marketing/ - - - - -
Communications and Media Relations

Public Education 168,338 - - 168,338 133,371

Total Program Services 3,538,432 - - 3,538,432 3,594,702

Supporting Services:

Management and Governance 1,986,890 - - 1,986,890 1,883,763
Development 62,721 - - 62,721 60,940

Total Supporting Services 2,049,611 - - 2,049,611 1,944,703

Total Expenses 5,588,043 - - 5,588,043 5,539,405

CHANGE IN NET ASSETS BEFORE INVESTMENT INCOME

Unrestricted (606,170) 72,500 24,148 (599,522) (537,065)

INVESTMENT INCOME

Interest and Dividends 240,830 51,727 - 292,557 277,903

Investment Fees (125,118) - - (125,118) (126,019)

Realized Gains on Investments 380,532 - - 380,532 759,154

Unrealized (Loss) Gains on Investments - 24,344 - 24,344 (553,900)

Total Investment Income, Net 520,588 51,727 - 572,315 351,152

CHANGE IN NET ASSETS

(175,582) 124,227 24,148 (27,207) (185,953)

NET ASSETS, BEGINNING OF YEAR 11,915,853 562,326 610,166 13,088,345 13,274,208

NET ASSETS, END OF YEAR $11,740,271 $686,553 $634,313 $13,061,338 $13,088,345
AAA STAFF & PUBLICATIONS

STAFF

EXECUTIVE DIRECTOR'S OFFICE
Ed Liebow
Executive Director

Dexter Allen
Executive Director

Kim Baker
Executive Director

FINANCE & OPERATIONS
Elaine Lynch
Deputy Executive Director/CFO

Kathy Ano
Controller

Haleema Burton
Organizational Governance Manager

Tonieh Hansford
Coordinator, Membership Services

Scott Hall
Manager, Database and Web Services

Susan Norris
Receptionist

MEETINGS AND CONFERENCES
Ushma Suvavmaka
Director, Meetings and Conferences

Alana Mallory
Manager, Meetings and Exhibits

Aurea Martinez Velasco
Coordinator, Meetings and Conferences

PUBLISHING
Janine Chiappa McKenna
Director, Publishing

Natalie Konopinski
Managing Editor, Anthropology News

Alessandra Frink
Anthropology News Digital Editor

Chelsa Horton
Academic and Digital Editor

ACADEMIC RELATIONS
Daniel Ginsberg
Program Officer

COMMUNICATIONS AND PUBLIC AFFAIRS
Jeff Martin
Director of Communications & Public Affairs

Leslie Walker
Public Education Coordinator, Project Manager

AAA PUBLICATIONS/EDITORS
American Anthropologist
Michael Chibnik, University of Iowa
Deborah Thomas, University of Pennsylvania

American Ethnologist
Niko Besnier, University of Amsterdam

Annals of Anthropological Practice
John Brett, University of Colorado Denver

Anthropology & Education Quarterly
Scott Sessions, University of Massachusetts Amherst

Anthropology News
Natalie Konopinski

Anthropology of Consciousness
Gary McEvoy, University of South Florida

Anthropology of Work Review
Nina Brown, Community College of Baltimore County

Archaeological Papers of the AAA
Lyman Goddard, Michigan State University
Chiquita Bass, University of Kentucky

City and Society
Johannes Parks, University of Toronto

Cultural Anthropology
Donald Greer, Alice University
Jen Whitaker, Rice University

Culture:
Food and Environment
Stephanie Paladino, University of Georgia

Economic Anthropology
Kate Brown, Colorado State University

Ethnos
Edward D. Loew, State University of New York

General Anthropology
Candice Esher, University of Michigan
Chris Funch, Santa Fe College

Journal of Linguistic Anthropology
Valerie Adams, California State University, Long Beach

Journal of Latin American and Caribbean Studies
Annie Szkop, George Mason University

Medical Anthropology Quarterly
Camillo Gavras, University of Florida

Museum Anthropology
Maxine McBrinn, Museum of Indian Arts & Culture/Anthropology

North American Archaeology
Linda Seigmann, George Mason University

PoLAR: Political and Legal Anthropology Review
William Seminoff, Drake University

Transforming Anthropology
Sarah E. Haie, University of Florida

Visual Anthropology Review
Ruth Gruber, Ohio University

THEOLOGY

In a small village about 90 kilometers northwest of Niamey, Niger, along the Niger river, my research assistant Rahina and her son Abdulrahman escape the afternoon sun. Work continues following the afternoon prayer.
2016 DONOR RECOGNITION

The American Anthropological Association would like to thank the following individuals and institutions for their support in 2016. All listings are based on actual donations to the AAA Annual Campaign or an AAA award or sponsorship, received from January 1 through December 31, 2016. This list does not include any pledges or multi-year grants received before 2016. Special thanks to our donors who joined the Annual Campaign Leadership Circle with a donation to this campaign of $500 and above. These names are denoted with an asterisk (*).

SPECIAL RECOGNITION
Special thanks to the following donors for their generous support over the years:
William Douglas
Robert Lemelson Foundation
Jamie Marchione
Philip Serge
Wetten-Gren Foundation

REQUEST
Vivian E. Garrison-Arenberg

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The American Anthropological Association has made every attempt to ensure the accuracy of the information contained in this list. If we have inadvertently made any mistakes, please accept our apologies and contact the Resource Development Department with your corrections at donor@americananthro.org.
ZAMBEZIA, MOZAMBIQUE. Several girls sit in the back of their neighbor’s truck waiting for a ride at dusk out of the farm fields. They have been doing odd jobs throughout the afternoon, like watering vegetables, in exchange for some coins to buy candies. The truck engine won’t start, so the girls entertain themselves singing songs, and tease each other about wanting to leave school to get married before they are 15.