



AMERICAN
ANTHROPOLOGICAL
ASSOCIATION

Annual Report **2016**

Advancing Knowledge, Solving Human Problems



2016 ANNUAL REPORT

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AAA is proud to feature the winning photos from our 2016 photo contest throughout our Annual Report. We sincerely thank all photographers who submitted photos for sharing their work.



PHOTO: Briana Young

TITLE: *Mid-day*

SAMBURU COUNTY, KENYA.
Two Samburu junior moran (warriors) walking across the open plain.

FROM THE PRESIDENT

Alisse Waterston

For What It's Worth

I INVOKE THE SONG TITLE of Buffalo Springfield's 1966 classic (yes, it dates me) because the phrase intimates an assertion, something about uncertainty, the promise of a perspective and the question of value. As I reflect on AAA's year of activities and accomplishments, "For What It's Worth" captures this time of intense global and local injustice and civil unrest, the place of the Association in it, and whether our efforts are worthwhile—or not. This is not about any one issue. It's about nearly everything important the Association tries to do, the decisions it makes, and the actions it takes amidst competing shouts and murmurs, sometimes without guarantee of return on the effort.

In all, 2016 was an enormously productive and exhilarating, if challenging, year. I had the honor to work with a dedicated professional staff under Ed Liebow's capable management and with the many anthropologists who volunteer their time and energy to the Association. I wish AAA members could be flies on the wall to see staff and volunteers doing their best, day in and day out, to come to wise decisions after thorough study and deliberation and to enact these decisions with care, energy and a deep sense of responsibility. AAA accomplished a great deal and on many fronts: 1) public engagement and public presence; 2) publishing; 3) external relations; 4) governance and programming structures; 5) internal relations (members, meetings, and sections); and 6) AAA's financial state.

PUBLIC ENGAGEMENT AND PRESENCE

Between December 2015 and the close of 2016, AAA engaged in no fewer than 20 advocacy efforts in the form of letters and public statements on issues brought to the Association most often by members. These statements reflect the kinds of concerns that many members care about, including harmful and draconian state policies and practices, violations of human rights, academic freedom and indigenous rights, and the systemic and structural violence of

racialization. The issues that reach the leadership are rarely easy to address. Each requires study and due diligence, a consideration of who is to be helped and who may be harmed by AAA actions. We have no way of knowing how successful we are in effecting change. I have confidence that by keeping to our discipline's core values and the Association's established processes, our added voice matters.

"World on the Move" is a form of global engagement on a timely, enduring, and difficult to discuss topic that matters to anthropologists and to the larger public. Migration ties to many anthropological concerns, past and present and across the subfields—archaeology, and biological, cultural, linguistic, and practicing anthropology. From all these angles, perspectives, and locations, anthropologists have a lot to teach each other and the world about this topic. "World on the Move" represents what AAA can do so well: bring anthropological voices into the public conversation on complex topics. The time is now to secure funding to ensure "World on the Move" develops its full potential.

Other activities included the Working Group on Racialized Police Brutality/Extrajudicial Violence; the proposal to create the AAA Social Mobilization Platform to Improve Responses to Global Public Health Crises and an Emergency Humanitarian Response Network; Open Anthropology's collections and commentaries by editors Jason Antrosio and Sally Han on critical issues of our times; and the Association's ever-growing social media presence that reflects AAA's capacity for timely participation in critical public discussions.

PUBLISHING

The year's big effort on the publishing front was engaging a thorough and thoughtful process to secure a publishing partner agreement to begin January 2018. Over the course of 2016, steps taken included: activating the Executive Board's Publishing

Partner Advisory Group (AG) charged with guiding the Request for Proposals (RFP) prepared by AAA's publishing consultant; issuing the RFP in April to eight publishers (four publishers submitted proposals); assessing the proposals; interviewing the semi-finalists; and recommending a preferred publishing partner to the Executive Board in October. Accepting the AG's recommendation, the Executive Board authorized the executive director to negotiate the new publishing contract. In the end, Wiley was chosen to continue representing our organization and I am confident they will deliver a digital future that fully supports the portfolio of AAA publications, our collective publishing program.

Other actions and projects included: establishing the AAA President's Working Group on Tenure & Promotion Guidelines for Writing and Publishing Forms, the goal of which is to help tenure and promotion committees assess new forms of writing and publishing; moving on Cultural Heritage matters by developing a set of principles by which the Executive Board may assess the merits of proposed partnerships, initiatives or requests for advocacy, and AAA signing onto the international "Declaration on the Need to Protect and Safeguard Cultural Heritage in the Americas and the Caribbean"; and advancing AAA's ongoing effort to foster relationships with sister societies by participating in over a dozen conferences or other events in the US and internationally, writing advocacy letters on behalf of various international programs subject to budget cuts or elimination, and inaugurating the successful AAA/African Studies Association joint conference "Innovation, Transformation and Sustainable Futures in Africa," held June 1–4 (2016) in Dakar, Senegal.

MEMBER PROGRAMS AND PROJECTS

AAA took a momentous step in establishing the Members Programmatic Advisory & Advocacy Committee (M-PAAC), the members' go-to committee designed to address the eight key areas of ethics, human rights, labor and workforce, public policy, racialized minorities, gender equity, the practicing-applied-public sector, and world anthropologies as these areas relate to anthropology, anthropologists, and the Association. In creating M-PAAC, AAA expects to remain at the forefront in

responding to these critical areas of scholarly interest and public engagement. It was my great privilege to appoint M-PAAC's dream leadership team: Tricia Redeker Hepner as the first M-PAAC chair, with Ramona Perez and Keri Brondo serving as chairs of M-PAAC's two subcommittees.

To better assess the twin issues of contingent labor and the labor market for anthropologists, and to better determine how the Association may contribute to improving the situation, I appointed Alex Barker, AAA's VP/PE to chair the Working Group on Anthropology Non-Tenure Track Faculty Employment, charged with recommending ways the Association can contribute to reducing employment vulnerability of non-tenure track faculty in anthropology. Recognizing that a main obstacle to addressing the labor issues in anthropology is a dearth of reliable information, AAA's Anthropology Information Central features a series of data reports based on primary research conducted by the Association during the year.

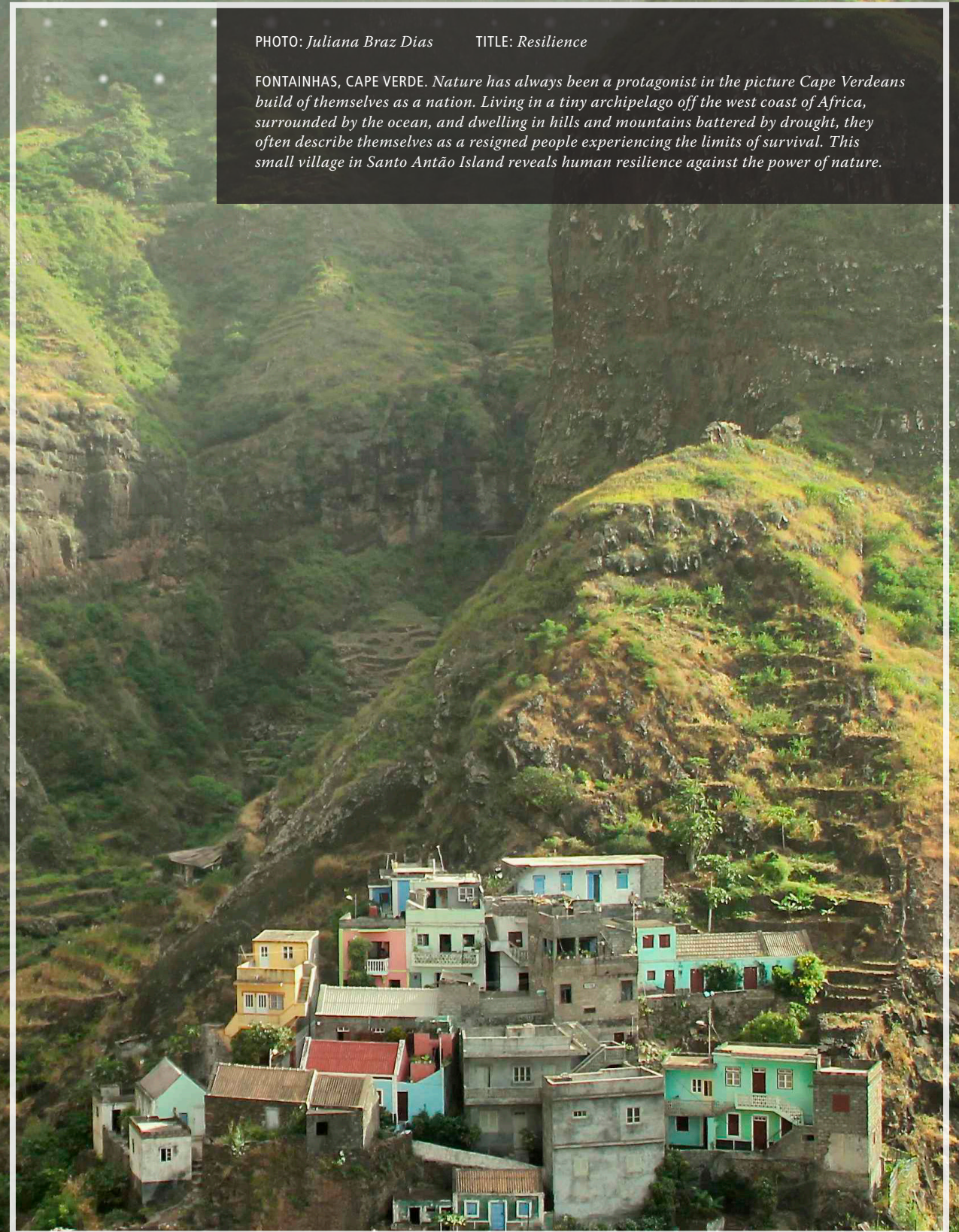
Under the able leadership of Sam Martinez, the 115th AAA Annual Meeting was a great success. Sam offered a powerful theme ("*Evidence, Accident, Discovery*"), with dynamic featured speakers (Melissa Harris-Perry, Frans de Waal), and a rich set of panels, special sessions, and events. In 2016, AAA also took up the issue of meeting affordability, invited bids for 2022 and 2023 meeting sites, and came to successful agreement with CASCA for a joint 2023 meeting in Canada.

Finally, Treasurer Ted Hamann reports that AAA is in good financial health, enabling the Association to serve members with all these important programs and exciting projects, which we look forward to fulfilling in the coming year.

In making its decisions, the great challenge for AAA leadership is to balance multiple mandates, which sometimes operate in contradiction. This means leadership must act in accordance with AAA's mission and stated values, the laws that govern the Association, its responsibility to ensure the Association is sustained over time, and the varied points of view among its members. In 2016, AAA took on a lot, thought things through and, perhaps most importantly, acted. I'd say it's been very worth our while.

PHOTO: *Juliana Braz Dias* TITLE: *Resilience*

FONTAINHAS, CAPE VERDE. *Nature has always been a protagonist in the picture Cape Verdeans build of themselves as a nation. Living in a tiny archipelago off the west coast of Africa, surrounded by the ocean, and dwelling in hills and mountains battered by drought, they often describe themselves as a resigned people experiencing the limits of survival. This small village in Santo Antão Island reveals human resilience against the power of nature.*





Dear Colleagues,

The AAA has been exceptionally active in 2016, as seen in President Alisse Waterston's annual recap. I think you will agree that AAA has been especially effective in promoting the growth and exchange of anthropological knowledge through our publishing and meetings programs, calling public attention to the field through our communications, public affairs, and public education initiative, and serving our members in a variety of ways.



FROM THE EXECUTIVE DIRECTOR

Edward Liebow

For all of these accomplishments, we are forever indebted to the large army of volunteers who commit their professional service on behalf of the Association. We also are extremely grateful for all of you who took part in the 2016 Annual Fund-Raising Campaign, which increased in member participation as well as contributions from the previous year. It is thanks to contributions to the Annual Fund that we are able to continue to try new ways of serving our members and the field of anthropology. Contributors' generous gifts make a big difference.

I'd like to take a moment to thank our staff, who makes it a pleasure to come to the Association's office every day because they work their hardest to serve our members and the Association. And I'd also like to thank our Executive Board for their dedicated service, with a special appreciation for our inspiring officers, President Alisse Waterston, President-Elect Alex Barker, Secretary Susana Narotzsky, and Treasurer Ted Hamann.

Our commitment to heightened public visibility for the field of anthropology has never been greater. Our annual Anthropology Day continues to be a resounding success. The February 2016 celebration involved more than 140 participating groups (including 15 from outside the US), doubling the participant list from the previous year. The first half of 2016 bore witness to an unprecedented level of member participation in a transparent, informed, and democratic process by which we considered ways in which we might engage, as an Association, with the political situation in Israel/Palestine. We have also been actively involved with the Consortium of Social Science Associations and the National Humanities Alliance in efforts to make key Congressional committee members aware of the importance of public funding for social science and humanities research. We have established agreements with several podcasts to amplify the fascinating array of interviews and features being produced across the discipline, and our social media followers continue to increase at a rapid rate. Programming for the "World on the Move: 100,000 Years of Human Migration" picked up its pace in 2016. AAA began a series of book readings at a Washington, DC independent bookstore, Politics and Prose. We co-sponsored public events at the Smithsonian's Anacostia Community

PHOTO: Dawn Burns

TITLE: *Día de los Muertos Observation*

Los Angeles, California. Día de los Muertos, a traditional Mexican holiday, enjoys great popularity in Los Angeles, California. Every year, Hollywood Forever Cemetery hosts an elaborate Día de los Muertos festival on the cemetery grounds. Surrounded by Aztec dancers, colorful decorations, Mexican cuisine, and the dead, community members of all national origins come together to participate in a ceremonial altar competition that honors ancestors and loved ones who have passed. This is an image of festival participants at Hollywood Forever Cemetery.

Museum and worked with the Smithsonian's Center for Folklife and Cultural Heritage to make "On the Move" a featured theme of the summer Folklife Festival on the National Mall.

What has been especially gratifying over the course of the last year is the breadth and depth of news coverage that has been earned for the work of our members. We reserve a spot on our website to acknowledge this coverage, but it is worth pausing to appreciate the growing interest shown by journalists in how anthropological findings can help advance understanding of our everyday lived experience. Our members have been featured in major print media like the *New York Times*, the *Financial Times*, the *Guardian*, the *Washington Post*, the *Boston Globe*, and *Time Magazine*; and online channels that reach a diverse audience, like *The Huffington Post*, the *Christian Science Monitor*, and *Forbes*. Our members' work has been broadcast regularly on *National Public Radio* and its local affiliates, as well as the *BBC*. We are encouraged to see the welcome reception that *Sapiens* has enjoyed as the new kid on the block aiming to broadcast anthropologists' work for a wide audience.

Whether it is through a reflection on contemporary geopolitical developments, the richness of local heritage, the complexities of teaching a car about the rules of the road, or homesick pandas, our members are expert at demonstrating how, by taking the long and comparative view, we are able to help people make sense of the world around them. What better tools could one possibly hope for in advancing understanding of the human condition and civic engagement to tackle the world's most pressing problems!



115TH ANNUAL MEETING, MINNEAPOLIS

SAMUEL MARTÍNEZ, EPC CHAIR

Our 115th Annual Meeting, held from November 16–20, 2016, enjoyed excellent attendance with over 5,300 members registering for five days of lively discussion and debate.

The Executive Program Committee was headed by Samuel Martínez as program chair and comprised of out-going and in-coming program chairs, Ann Stahl and Agustín Fuentes, with 11 individuals representing diverse subfields and geographic areas of interest.

Minneapolis saw our first opening keynote address, delivered by political scientist and public affairs commentator, Melissa Harris-Perry at the evening plenary of November 16. Against the background of the November elections, Harris-Perry’s scintillating intersectional analysis of “What Just Happened?” provoked an animated discussion, which continued for more than an hour after her talk.

University of Minnesota Dakota linguist Neil McKay (Çante Máza) provided warm and moving words of Native welcome, reminding the opening plenary’s thousand or so attendees of the priority of Indigenous nations on the land. The leadership of Ann Stahl and the AAA Executive Board is to be commended for adding it to the program chair’s duties to seek out this formal Indigenous participation in every Annual Meeting opening reception.

New also this year was the EPC’s late summer call for panels on late-breaking events. Six of these sessions that spoke to events “in the news” were picked for inclusion in the program.

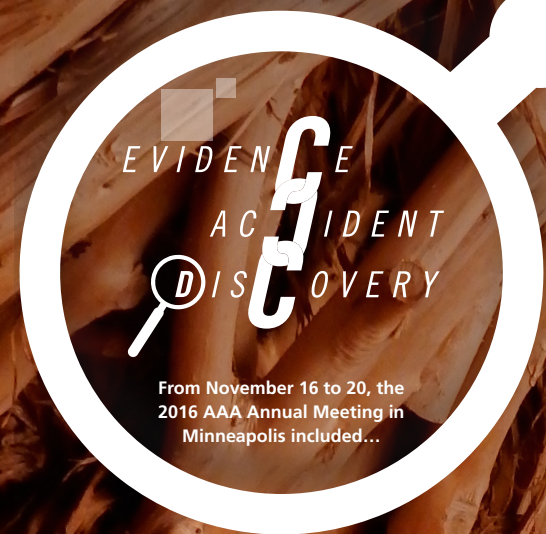
More than one attendee remarked with approval that the Minneapolis meeting was the most politically



charged and policy relevant in recent memory. Even as the post-election conjuncture surely inclined many to address matters of political context, the meeting theme of *Evidence, Accident, Discovery*, also served as a ground for reflection on the politics and ethics of our engagement with interlocutors inside and outside anthropology and academia. Harris-Perry’s opening keynote, the Executive, Invited and Late-Breaking Sessions and hundreds more panels, presentations, posters, and installations pondered how evidence from anthropological findings on race, gender, and class can provide a basis for contesting denials of scientific evidence and seeking effective and innovative responses to the pressing challenges of our time.

Many hands helped lighten the program chair’s tasks. Thanks to Bill Beeman for his guidance as the Minneapolis site committee chair, and to the members of the EPC and site committee for their thoughtful and diligent engagement with our mandate. Ed Liebow deserves special mention for his support for adding a keynote presentation to the opening reception and taking the lead in inviting Melissa Harris-Perry. Above all, the talent, energy, and imagination of the AAA meeting staff, Ushma Suvarnakar, Carla Fernandez, and Alana Mallory, publishing and communications staff, Natalie Konopinski, Jeff Martin, and Anne Kelsey, along with the timely assistance of the rest of the AAA staff during the week of the meeting itself, must all be recognized for making our Annual Meeting possible.

The 2017 Annual Meeting will focus on why *Anthropology Matters!* and will take place in Washington DC, November 29 – December 3. See the AAA website for details and deadlines.



From November 16 to 20, the 2016 AAA Annual Meeting in Minneapolis included...

2016 AAA ANNUAL MEETING

By the Numbers

77 BUSINESS MEETINGS

26 WORKSHOPS

49 RECEPTIONS

ORAL 646 PRESENTATIONS

21.5 MILLION

TWITTER IMPRESSIONS
(the number of times users saw a Tweet on Twitter)

51 HONORS AND AWARDS

PHOTO: Lisa McCann

TITLE: *Inside a Navajo sweat lodge*

LOCATED IN ARIZONA, the interior of this Navajo sweat lodge is a sacred space for physical and spiritual renewal and purification. It is made of cedar branches and covered with red earth. During a sweat ceremony, the doorway is covered with heavy blankets, creating complete darkness inside. Heated rocks are placed in the middle of the dome floor to generate intense heat, and cans of water are poured over the hot rocks to create steam. During the sweat ceremony, participants may sing special songs, say prayers, recite stories of their clans, or talk about current concerns. Whatever is spoken inside the sweat lodge remains confidential.

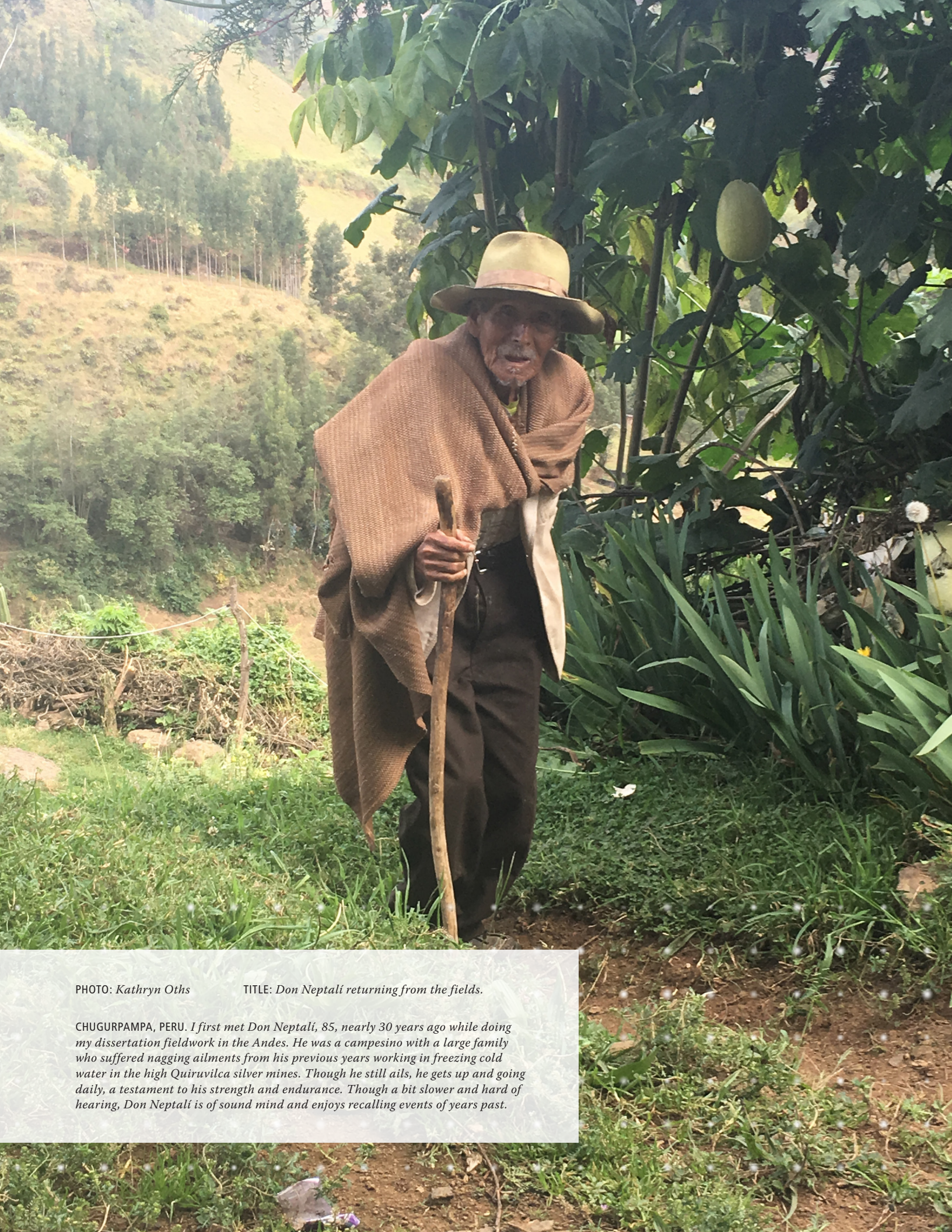


PHOTO: Kathryn Oths

TITLE: Don Neptali returning from the fields.

CHUGURPAMPA, PERU. I first met Don Neptali, 85, nearly 30 years ago while doing my dissertation fieldwork in the Andes. He was a campesino with a large family who suffered nagging ailments from his previous years working in freezing cold water in the high Quiruvilca silver mines. Though he still ails, he gets up and going daily, a testament to his strength and endurance. Though a bit slower and hard of hearing, Don Neptali is of sound mind and enjoys recalling events of years past.

PHOTO: Russell Manzano

TITLE: Remembering the Journey from Africa

PORTOPALO, SICILY, ITALY. Unaccompanied minor refugees visit a “boat graveyard” in Sicily, where the Italian Coast Guard brings large defunct boats from which many migrants fleeing Africa from Tripoli were rescued. The boys sit on the same type of boat that brought them to Italy, where they spent days at sea, and witnessed the death of their friends and other migrants. The psychologist at the center in which they live watches them as they stare out over the Mediterranean.



WORLD ON THE MOVE

In 2016, the Association began hosting several public programs to support our new public education project, *World on the Move: 100,000 Years of Human Migration*®. Following in the footsteps of our successful RACE project which explains differences among people and reveals the reality – and unreality – of race, *World on the Move* is tackling the topic of migration. In June, the project invited anthropologists with recent publications on migration to book reading events in the Washington, DC area.

World on the Move was also prominently featured at the Smithsonian Folklife Festival over the summer. Association staff and anthropology students facilitated interactive workshops for the Festival’s “On the Move” program, inviting visitors to consider how immigration and migration both challenges and energizes culture. Facilitators asked visitors about what objects they would take with them if they suddenly had to move and how they would cope if they found themselves in new surroundings. These exercises put participants in the position to reflect upon and even embody the experiences of migrants.

In October 2016, *Anthropology News* launched an ongoing series of articles on migration and displacement to support *World on the Move*. Six articles have been published in the series to date. In November at the AAA Annual Meeting, *World on the Move* held special lightning talk presentations. These lightning talks were an opportunity for presenters to highlight several case studies in brief and engaging audiovisual presentations, aiming to prompt a broader discussion about the range and complexities of migration histories and the changes they bring about. As *World on the Move* continues to develop, the Association will host additional programming on the topic of migration including book readings, film screenings, public meetings, and research symposia.

AAA SUMMER INTERNS WORK WITH CURATORS AND UNDERWATER ARCHAEOLOGISTS

AAA interns have worked at the Smithsonian’s National Museum of African Art since 2012 thanks to anthropologist Johnetta B. Cole, the museum’s director. This year the post went to Chrislyn Laurore, who graduated from Mount Holyoke College last spring with a double major in anthropology and Africana Studies. Her honors thesis addressed the material heritage of colonialism in Capetown, South Africa, where she studied during her junior year.

Chrislyn worked with curator Christine Kreamer and met one-on-one with Johnetta Cole. “To be able to sit down with both of them and be able to learn about their educational and personal trajectories was really inspiring,” she said. Contact with the museum’s director included personal mentoring. “She did bring me into her office and we spent close to two hours,” Chrislyn said. Like Cole, “I am also a Florida girl,” she added proudly.

Kory Cooper was the sixth summer intern hosted by AAA in collaboration with the Underwater Archaeology Branch of the Naval History and Heritage Command (NHHC). Now in his senior year at landlocked Missouri State University, he found few opportunities to pursue his interest in underwater archaeology. “This has been an eye-opening experience,” he said of his time at NHHC. “I had one oceanography class but otherwise I learned on my own, and in the field school I attended in Jamaica. It has been an amazing time.”

Kory boated on the Pawtuxet River, where the archaeology crew was using hydro-probing techniques to locate a Revolutionary War-era fleet.

This program, funded entirely by member donations, will host two new interns in the summer of 2017.

PHOTO: Matthew Gervais

TITLE: From the Family Farm

YASAWA-I-RARA VILLAGE, YASAWA ISLAND, FIJI. A mother and her three-year-old son return from the family farm in an old kayak, hauling freshly-harvested cassava roots, fish, and a bundle of firewood for the family hearth. Her two older sons walked the several kilometers home with their father. Extended families and clans are the economic backbone of Yasawan villages, but nuclear families with few kin nonetheless find support in times of need. In the distance, another villager sets out for a Saturday evening spent line fishing for Sunday dinner.



PHOTO: Pamela Geller

TITLE: Historic Ruins and Future Possibilities

SANS-SOUCI PALACE, MILOT, NORTHERN HAITI. Local school girls wander their backyard, the ruins of Sans-Souci Palace. In 1810, after declaring himself king in the north, Henri Christophe conscripted his subjects--Haitians who had recently gained their freedom during the only successful slave revolt in history (1791-1804)--to construct a royal residence. Today, Sans-Souci Palace comprises part of the UNESCO World Heritage Site Parc National Historique. Though in ruins, Milot’s contemporary inhabitants navigate the palace’s roofless rooms and associated structures on a daily basis. They flow easily in and out of fenced off spaces, and their modern homes rest atop its foundations.

Thank you for helping us to make the
2016 ANTHROPOLOGY DAY CELEBRATION
a tremendous success!

 **141** OFFICIALLY
REGISTERED GROUPS

nearly **DOUBLE** the participant list from 2015

Thanks for sharing the
#ANTHROLOVE

- More than 2,500 tweets using #AnthroDay reached 2.6 million Twitter accounts for a total of nearly 4 million impressions!
- The #AnthroLove campaign leading up to Anthropology Day made an additional 2 million impressions on Twitter and had a reach of nearly 60,000 people on Facebook.
- The #AnthroLove post on the AAA blog had more than 2,600 views.
- Actor and former anthropology student Dax Shepard shared a tweet as did the official account for the Fox television series "Bones"
- #AnthroDay was used in more than 1,000 Facebook posts on February 18!
- More than 100 Instagram posts were made using the Anthro Day hashtag

Keep an eye out for updates about next year's Anthropology Day events (and check out the Storify feed of this year's celebrations) by visiting the official Anthropology Day page. It's never too early to register your group!

15 groups from
COUNTRIES
OUTSIDE THE U.S.
 including Iceland, Morocco,
India, Egypt, Portugal,
Taiwan, Guatemala, Tunisia,
Mexico and Canada



PHOTO: Jessica Chandras TITLE: Sing Along in English: Doing English in Indian Classrooms

PUNE, MAHARASHTRA, INDIA. Kalmadi High School, Mini Kindergarten class (2-3 years old). English-medium Indian students watch songs in English on TV. Students sit mesmerized by a video playing songs in English. An assistant sits beside them and makes sure they stay on task, mainly, sit quietly and watch the video. Their bright colored uniforms set them apart from the other grade levels at the school and blend into the bright colors of the classroom and its wall decorations.

AWARDS

RICHARD BAUMAN HONORED FOR EXEMPLARY SERVICE TO ANTHROPOLOGY

AAA is pleased to announce the 2016 recipient of the Franz Boas Award for Exemplary Service to Anthropology is **Richard Bauman**. Bauman is Distinguished Professor Emeritus of Anthropology, Communication and Culture, and Folklore at Indiana University. Bauman’s work significantly reshaped linguistic anthropology to make it a stronger presence within the discipline and enhanced anthropology’s visibility in such disciplines as communication, media studies, folklore, history, linguistics, literary and performance studies.



Bauman served as president of the Society for Linguistic Anthropology (1991–1993); on the AAA’s Board of Directors, Executive Committee, and Administrative Advisory Committee; on the Advisory Council of the Wenner-Gren Foundation for Anthropological Research; and as president of the Semiotic Society of America. One of his most important contributions to the discipline has been as an exemplary mentor to graduate students and scholars at early stages of their careers.

JEREMY SABLOFF HONORED FOR EMINENCE IN THE FIELD OF AMERICAN ARCHAEOLOGY

Jeremy Arac Sabloff is the 2016 recipient of the Alfred Vincent Kidder Award for Eminence in the Field of American Archaeology.



The core of Sabloff’s work exemplifies a rare intellectual commitment to the balancing of science and humanism. His profound scholarly and ethical contributions to the study of the rise and fall of ancient Maya civilization, Mesoamerican urbanism, and new theoretical and methodological approaches, have made a lasting impact on anthropological archaeology in the Americas and beyond.

SHIRLEY FISKE RECEIVES 2016 SOLON T. KIMBALL AWARD FOR PUBLIC AND APPLIED ANTHROPOLOGY

Shirley Fiske is this year’s recipient of the Solon T. Kimball Award for Public and Applied Anthropology, which “offers an opportunity to honor exemplary anthropologists for outstanding recent achievements that have contributed to the development of anthropology as an applied science.”



Since graduating from Stanford in 1975, Fiske has put into practice, in her own words, “a strong belief in the practical and predictive value of the concept of culture and the explanatory value of anthropology.” Fiske served as chair of the AAA Task Force on Global Climate Change and her work will serve as a baseline for future anthropological work on climate change, as well as inspiring a new generation of anthropologists in the value of public service.

SETH HOLMES HONORED FOR EXCELLENCE IN ANTICIPATORY ANTHROPOLOGY

Seth Holmes is this year’s recipient of the Robert B. Textor and Family Prize for Excellence in Anticipatory Anthropology for his book *Fresh Fruit, Broken Bodies: Migrant Farm Workers in the United States*.



Holmes writes a trenchant ethnography that offers new possibilities for an engaged, empathic anthropology. Holmes’ immersive ethnography of the Triqui migrant experience exemplifies excellence in anticipatory anthropology on multiple levels. Through an “embodied anthropology of migration,” he captures the courage and tenacity of forced migrants, who are often caught by border patrols and imprisoned, as was Holmes himself. Holmes urges ethical and pragmatic solidarity with Mexican farmworkers in the US, pointing to future possibilities for immigration reform and for sharing our world more equally.



PHOTO: Taapsi Ramchandani TITLE: A Walk Under the Clouds (or Fending for Yourself)

SANGRE GRANDE, TRINIDAD. One of my research participants invited me to take a walk around her neighborhood. She pointed out plywood houses, like the one in this picture, that are rotting away with wood lice yet remarkably boast of being someone’s home. There are no paved roads in this part of town. The rain from yesterday has collected in potholes that also catch the reflections of wild trees and abandoned souls. “What is the government doing for us?” my companion asked me. I stood mute and decided to let my camera do the talking.

AWARDS

AWARD FOR EXCELLENCE IN UNDERGRADUATE TEACHING OF ANTHROPOLOGY GOES TO BIANCA WILLIAMS

The AAA and Oxford University Press are pleased to announce the recipient of the AAA/Oxford University Press Award for Excellence in Undergraduate Teaching of Anthropology is **Bianca Williams**.



The courses Williams regularly offers are not only theoretically rigorous, but exciting and relevant to students' lives. Williams details her approach to teaching in a recently published chapter submission entitled "Radical Honesty: Truth-telling as Pedagogy for Working through Shame in Academic Spaces." Through her courses, students learn about more than the raced and gendered dynamics in US society—they learn about themselves, and their role in changing the world in which they exist.

JASON DE LEÓN RECEIVES 2016 MARGARET MEAD AWARD

Congratulations to **Jason De León**, the 2016 recipient of the Margaret Mead Award for his scholarship, including the book, *The Land of Open Graves: Living and Dying on the Sonoran Desert Migrant Trail*.

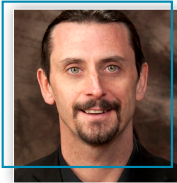


The following quote from the nominators speaks to the intellectual quality, clarity and understandability and breadth of impact of De León's work:

"Jason is a brilliant young anthropologist and a charismatic public intellectual. His new book is a tour de force that brings diverse anthropological methods, social science and humanities epistemologies, and bodies of scholarly theory to bear creatively and effectively on an urgent contemporary social problem and political tragedy."

MARK SCHULLER RECEIVES 2016 ANTHROPOLOGY IN MEDIA AWARD

AAA is pleased to announce the recipient of the 2016 Anthropology in Media Award is **Mark Schuller**. Since receiving his PhD in 2007, Schuller has become one of the most productive and dedicated scholars on the contemporary anthropological scene.



Schuller's book, *Killing with Kindness*, is a study of how the conditions under which international aid is distributed to local NGOs in Haiti render that aid significantly less effective than it otherwise might be. Schuller also co-producer/co-director of the film, *Poto Mitan: Haitian Women, Pillars of the Global Economy*, in which five Haitian women tell their own stories and offer their own analyses of the ways in which globalization has served to worsen living conditions for the majority of the population. Along with the publication of scholarly articles, Schuller also maintains a blog about Haiti on the Huffington Post, which attracts a broad readership. Through the blog Schuller uses scholarship to shape the public's understanding of contemporary issues of concern and critical significance.

MILENA MELO NAMED AAA FELLOW

The American Anthropological Association and the Committee on Minority Affairs in Anthropology (CMIA) are pleased to announce the selection of **Milena Melo** as recipient of the 2016 AAA Minority Dissertation Fellowship. Melo is a Ph.D. Candidate in the Anthropology department at the University of Texas at San Antonio. As a low-income, undocumented, female student of color, Melo is highly motivated to ensure the inclusion of voices and experiences of those who are unable to be present when policies are made. She is committed to conducting anthropological research that reduces barriers to healthcare, social inequality,



and disenfranchisement faced by marginalized and minority populations in the United States.

"Given her focus on issues related to anthropology, healthcare and public policy, Milena Melo's works will make a significant contribution to the field of anthropology," said CMIA chair Raymond Codrington. "Her work is prescient, and exemplifies the type of efforts that the CMIA Dissertation Fellowship was established to support."

2016 AAA LEADERSHIP FELLOWS APPLY ANTHROPOLOGY TO TODAY'S PRESSING ISSUES

Julia Wignall, **Courtney Kurlanska** and **Alisa Perkins** have been named the 2016 American Anthropological Association (AAA) Leadership Fellows.

As a practicing anthropologist, Julia Wignall dedicates the majority of her time to improving the patient and family experience as the sole anthropologist working at Seattle Children's Hospital. Wignall received her master's in applied anthropology from California State University, Long Beach in 2013.

Courtney Kurlanska is a public anthropologist working to bridge the divide between research and practice. She completed her PhD research on the political economy of rural microfinance in Nicaragua in 2012 at the State University of New York, Albany. Kurlanska is particularly interested in the ways communities adapt to difficult economic conditions.

Alisa Perkins received her PhD in anthropology from the University of Texas at Austin in December 2012 and currently serves as assistant professor in comparative religion and global and international studies at Western Michigan University (WMU). Perkins' ongoing research draws on theories of race, gender, cultural citizenship, and urban space to examine how Arab, South Asian, and African American Muslims in the Detroit metro area negotiate expressions of religious identity in public and political realms.

PATRICIA ZAVELLA HONORED FOR CAREER CONTRIBUTIONS TO GENDER EQUITY

The American Anthropological Association's Committee on Gender Equity in Anthropology (CoGEA) has honored **Dr. Patricia Zavella** (University of California, Santa Cruz) with the 2016 CoGEA Award in recognition of her sustained academic career devoted to the study of women's work, gender discrimination and inequalities based on sex.



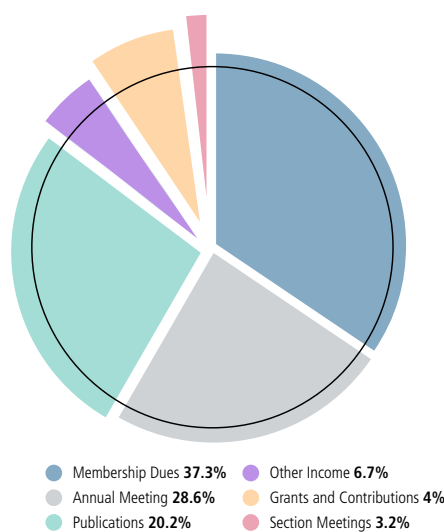
"The committee was particularly impressed by Dr. Zavella's trail-breaking contributions to Chicana feminism," said CoGEA chair Rebecca Galemba. "She has inspired current and future scholars, students, and activists to fight for social justice and combat interlocking forms of discrimination."

Dr. Zavella's research has earned her a high-ranking place among feminist scholars and especially among scholars of Chicano/Latino women.

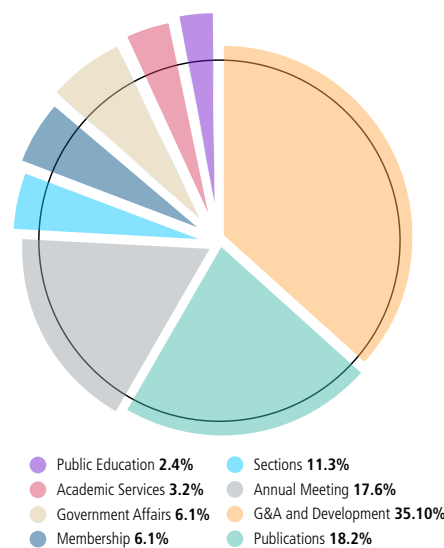


FINANCIAL REPORT

2016 SOURCES OF AAA REVENUE



2016 USES OF AAA REVENUE



STATEMENT OF FINANCIAL POSITION

December 31, 2016

(With Summarized Financial Information as of December 31, 2015)

	2016	2015
ASSETS		
Cash and Cash Equivalents	\$292,068	\$31,961
Accounts Receivable	534,378	435,761
Prepaid Expenses and Other Assets	110,571	132,675
Investments	13,559,579	13,782,854
Property and Equipment, Net	639,255	816,641
Total Assets	\$15,135,851	\$15,199,892

LIABILITIES AND NET ASSETS		
LIABILITIES		
Accounts Payable and Accrued Expenses	\$350,592	\$362,031
Deferred Membership and Subscription Revenue	874,366	852,452
Deferred Life Member Revenue	150,568	148,788
Deferred Lease Benefit	347,539	349,742
Deferred Tenant Allowance	351,648	398,534
Total Liabilities	\$2,074,713	\$2,111,547

NET ASSETS		
Unrestricted:		
Operating	\$8,327,045	\$8,826,011
Sections	3,413,226	3,089,842
Total Unrestricted	11,740,271	11,915,853
Temporarily Restricted	686,553	562,326
Permanently Restricted	634,314	610,166
Total Net Assets	13,061,138	13,088,345
Total Liabilities and Net Assets	\$15,135,851	\$15,199,892

STATEMENT OF ACTIVITIES

For the year ending December 31, 2016 (with summarized financial information for the year ending December 31, 2015)

	Unrestricted	Temporarily Restricted	Permanently Restricted	2016 Total	2015 Total
REVENUE AND SUPPORT					
Membership Dues	\$1,720,599	\$-	\$-	\$1,720,599	\$1,864,046
Annual Meeting	1,194,552	-	-	1,194,552	1,377,177
Publications	1,342,868	-	-	1,342,868	1,010,622
Grants and Contributions	127,525	114,889	24,148	266,562	202,625
Other Income	380,676	-	-	380,676	392,063
Section Meetings	83,264	-	-	83,264	155,807
Net Assets Released from Restrictions:	-	-	-	-	-
Satisfaction of Program Restrictions	42,389	(42,389)	-	-	-
Total Revenue and Support	4,891,873	72,500	24,148	4,988,521	5,002,340
EXPENSES					
Program Services:					
Publications	1,223,515	-	-	1,223,515	1,007,107
Annual Meeting	976,239	-	-	976,239	972,161
Sections	275,238	-	-	275,238	623,280
Academic, Practicing and Career Center	214,263	-	-	214,263	180,715
Membership	307,452	-	-	307,452	339,625
Government Affairs, Marketing/Communications and Media Relations	-	-	-	-	-
Public Education	373,387	-	-	373,387	338,443
Total Program Services	3,538,432	-	-	3,538,432	3,594,702
Supporting Services:					
Management and Governance	1,986,890	-	-	1,986,890	1,883,763
Development	62,721	-	-	62,721	60,940
Total Supporting Services	2,049,611	-	-	2,049,611	1,944,703
Total Expenses	5,588,043	-	-	5,588,043	5,539,405
CHANGE IN NET ASSETS BEFORE INVESTMENT INCOME	(696,170)	72,500	24,148	(599,522)	(537,065)
INVESTMENT INCOME					
Interest and Dividends	240,830	51,727	-	292,557	271,903
Investment Fees	(125,118)	-	-	(125,118)	(126,015)
Realized Gains on Investments	380,532	-	-	380,532	759,154
Unrealized (Loss) Gains on Investments	24,344	-	-	24,344	(553,930)
Total Investment Income, Net	520,588	51,727	-	572,315	351,112
CHANGE IN NET ASSETS	(175,582)	124,227	24,148	(27,207)	(185,953)
NET ASSETS, BEGINNING OF YEAR	11,915,853	562,326	610,166	13,088,345	13,274,298
NET ASSETS, END OF YEAR	\$11,740,271	\$686,553	\$634,314	\$13,061,138	\$13,088,345

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PHOTO: Alison Heller

TITLE: *Rahina and Abdulrahman*

In a small village about 90 kilometers northwest of Niamey, Niger, along the Niger river, my research assistant Rahina and her son Abdulrahman escape the afternoon sun. Work continues following the afternoon prayer.

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PHOTO: Serena Stein

TITLE: Girls in the Truck

ZAMBEZIA, MOZAMBIQUE. Several girls sit in the back of their neighbor's truck waiting for a ride at dusk out of the farm fields. They have been doing odd jobs throughout the afternoon, like watering vegetables, in exchange for some coins to buy candies. The truck engine won't start, so the girls entertain themselves singing songs, and tease each other about wanting to leave school to get married before they are 15.

Take a more in depth look at 2016's highlights online

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