

CURRICULUM VITÆ
ALEX W. BARKER



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Education

University of Michigan, Ann Arbor, Michigan
Ph.D. in Anthropology, January 1999
Dissertation title: *Chiefdoms and the economics of perversity*

Wichita State University, Wichita, Kansas
M.A. in Anthropology, May 1988
Thesis title: *Stylistic dynamics and St. Helena phase systematics, northeastern Nebraska*

Marquette University, Honors College, Milwaukee, Wisconsin
Honors baccalaureate, Anthropology, *magna cum laude*, December 1981
Senior thesis title: *Semiotic exchange systems in western Melanesia*

Register of Professional Archaeologists No. 989272

Professional Positions

Director , Arkansas Archeological Survey, University of Arkansas System	2022-
Director , Museum of Art & Archaeology, University of Missouri;	2006-2020
Museum of Anthropology, University of Missouri	2016-2020
Vice President for Collections and Research , Milwaukee Public Museum.	2003-2006
Milwaukee, Wisconsin	
Section Head, Anthropology Department, and Curator of North American	2001-2006
Archaeology, Milwaukee Public Museum, Milwaukee, Wisconsin	
Interim Executive Director , Dallas Museum of Natural History, Dallas, Texas	1997-1998
Director of Science Programs (comprising Division of Collections and Research	1995-1999
and Division of Education), Dallas Museum of Natural History, Dallas, Texas	
Director of Research and Collections, Chief Curator , Dallas Museum of Natural	1994-1999
History, Dallas, Texas	
Curator of Archaeology . Dallas Museum of Natural History, Dallas, Texas	1994-2000

Selected Grants

National Science Foundation Senior Archaeology Research Grant (multiple)
National Geographic Society Committee for Research and Exploration Research Grant
National Endowment for the Humanities Planning Grant for Museums
Institute for Museum and Library Services Museums for America Grant (multiple)
Institute for Museum and Library Service General Operating Support Grant (multiple)

Wenner-Gren Foundation for Anthropological Research Award, Richard Carley Hunt Postdoctoral Fellowship
American Philosophical Society, Phillips Fund for Native American Research Grant
Summerlee Foundation Research Grant
Missouri Arts Council Visual Arts Grant (multiple)
University of Missouri Research Council Large Grant (multiple)
University of Missouri Arts & Science Alumni Organization Research Incentive Grant
University of Michigan Department of Anthropology Fellowship
Texas Committee for the Humanities Grant
Louisiana Division of Archaeology/Antiquities Commission Planning Grant (National Park Service funds)
Wenner-Gren Foundation for Anthropological Research Dissertation Grant
James B. Griffin Fund Fellowship for Archaeological Research
Margaret Wray French Fellowship for Anthropological Research

Awards and Honors

National Excellence in Peer Service Award, American Association of Museums
Presidential Award, Society for American Archaeology
Fulbright Senior Specialist Candidate Roster, Archaeology and Museology
Society for American Archaeology Dissertation Award
Nominee, Nancy Hanks Award for Museum Service, American Association of Museums
National Science Foundation Graduate Fellow
Newberry Library Fellow
North Texas Area Fellow, Clements Center for Southwest Studies, Southern Methodist University
Human Relations Area Files (HRAF) Fellow, Summer Institute in Comparative Anthropological Research, University of California-Irvine
Phi Beta Kappa, Liberal Arts and Sciences Honors Society
Society of the Sigma Xi, Scientific Research Honors Society
Pi Gamma Mu, Social Science Honors Society
Phi Kappa Phi, Interdisciplinary Honors Society
Lambda Alpha, Anthropological Honors Society
Marquette University Honors Council
Marquette University Honors Program

Professional Experience

2023 Networking Archaeological Data and Communities (NADAC), NEH-funded multi-year program

2022 Presidential Appointee, Cultural Property Advisory Committee, US Department of State (Federal FACA Appointment), 2022-25
 Board of Directors, School for Advanced Research, Santa Fe, New Mexico
 Executive Board, Arkansas Archeological Society

2020 Advisory Board, World Council of Anthropological Associations
 External Program Review, SIU-Edwardsville University Museum
 Session Chair and Organizer, “Credentialing, Certification, and Licensing: Roundtable Discussion Based on Sessions 1 and 2,” Higher Education Topical Interest Group, Society for Applied Anthropology Annual Meeting, Portland, Oregon.

- Session Chair and Organizer (with Sherry Brill, Purdue University), “Advocacy, Public Engagement and Member Service: An SfAA/AAA Roundtable,” Society for Applied Anthropology Annual Meeting, Portland, Oregon.
- 2019 Finance Committee, American Anthropological Association (2019-2023)
- Expert Member, elected, International Council on Monuments and Sites (ICOMOS) International Committee on Earthen Architectural Heritage (ISCEAH)
- International Election Proctor, on behalf of the ICOMOS International Scientific Committee on Legal, Administrative and Financial Issues (ICLAFI), for the International Scientific Committee on Risk Preparedness (mentored by Gideon Korp)
- External Program Review, Middle Tennessee State University Department of Anthropology
- 2018 Archaeological Institute of America, Cultural Heritage Committee (2019-2022)
- Social Science Advisory Board, Southern New Hampshire University College of Online and Continuing Education
- President, Phi Beta Kappa, Missouri Alpha Chapter (2018-19)
- Visiting Reviewer, Harvard University Board of Overseers, Review of Peabody Museum of Archaeology and Ethnology
- American Alliance of Museums Museum Assessment Program Reviewer
- Lewis Binford Collection Advisory Board, Pickler Memorial Library, Truman State University
- Convenor, Cultural Heritage Panel “Heritage in Motion” sponsored by Interamerican and Caribbean Cultural Heritage Forum; IUAES Committee on Intangible Cultural Heritage; ABA Committee on Cultural Heritage and Museums; 18th International Union of Anthropological and Ethnological Sciences, Florianopolis, Brazil (with Antonio Augusto Arantes Neto, Michel Bouchard, and Cristina Amescua Chavez)
- Associate Member, elected, International Council on Monuments and Sites (ICOMOS) International Committee on Legal, Administrative and Financial Issues (ICLAFI)
- Chair and Organizer, “Capstone Discussion of Sessions on Higher Education: Beyond the Classroom,” session for Higher Education Topical Interest Group, Society for Applied Anthropology Annual Meeting, Philadelphia, Pennsylvania.
- 2017 President, American Anthropological Association (2017-2019)
- Archaeological Institute of America, Cultural Heritage Committee (ongoing)
- Institute for Museum and Library Service, National Grants Panelist
- Expert Member, elected, International Council on Monuments and Sites (ICOMOS) International Committee on Archaeology and Heritage Management (ICAHM)
- American Alliance of Museums Museum Assessment Program Reviewer
- University of Missouri Search Committee, Dean of the College of Arts and Science
- Invited participant, “Don’t Raid the Cookie Jar: Creating Early Interventions to Prevent Deaccessioning Crises,” Harvard Museums of Science and Culture, American Alliance of Museums, Association of Art Museum Directors, American Association for State and Local History, Association for Academic Museums and Galleries, and New England Museum Association
- Invited representative, “Transparency and Qualitative Social Science,” NSF-funded workshop, Dean Plemmons and Trisha Phlips, principal investigators.

- 2016 American Alliance of Museums Museum Assessment Program Reviewer
Chair, Working Group on Precarity in the Academic Workforce, American Anthropological Association
Register of Professional Archeologists Strategic Planning Committee (representing American Anthropological Association), Albuquerque New Mexico
- 2015 President-elect, American Anthropological Association (2015-2017)
Voting member, International Council of Museums (ICOM), International Committee for Museums and Collections of Archaeology and History (ICMAH)
National Judge, Sigma Xi Student Research Showcase, Society of the Sigma Xi
Member, Investment and Finance Committee, Society for American Archaeology
American Alliance of Museums Accreditation Program Reviewer
Institute for Museum and Library Services. National Grants Panelist
- 2014 Chair, Society for American Archaeology Nominating Committee
Institute for Museum and Library Services, National Grants Panelist
Faculty Advisor, Tiger Tutors; University of Missouri student organization providing free academic tutoring and mentoring programs
NEH Consultant, Gilcrease Museum Exhibition Planning Grant (Spiro Mounds exhibit)
Advisory Board, Spatial Archaeometry Research Collaborations; NSF funded joint program of the Center for Advanced Spatial Technologies and the Archeo-Imaging Lab, University of Arkansas
- 2013-15 Supervised and led the emergency move of the Museum of Art and Archaeology, University of Missouri from its old facility (a former chemistry building) due to radiation contamination to temporary storage and subsequently to a renovated facility
- 2013 Chair, SAA NSF Data Management Plan Task Force (Society for American Archaeology Task Force developing recommended elements for data management plans at the request of the National Science Foundation)
Institute for Museum and Library Services, Museums for America field reviewer
Chair, American Anthropological Association, Anthropological Communications Committee (ACC; oversight of 22 peer-reviewed journals)(2013-2014)
University of Missouri Research Board reviewer
American Alliance of Museums, Museum Assessment Program Field Reviewer, Chair
American Anthropological Association Strategic Planning Committee
President, Lee Expressive Arts Autonomous School Board, Columbia, Missouri (2013-2014)
- 2012 Treasurer, Board of Directors, Society for American Archaeology (2012-14)
Convenor, American Anthropological Association Section Assembly (convenor of the 39 professional organizations comprising the AAA, elected by presidents of those 39 organizations)
Association Operations Committee (AOC), American Anthropological Association
American Anthropological Association, Executive Board of Directors (2012-2015)
Strategic Planning and Resource Allocation Committee, Office of the Chancellor, University of Missouri (2012-2014)

- American Alliance of Museums, Museum Assessment Program Field Reviewer, Chair
Committee on the Future of Print and Electronic Publishing (CFPEP), American
Anthropological Association (2012-2014)
- 2011 National NAGPRA Review Committee, Department of the Interior (Federal FACA
Appointment)(2011-2015)
Section Assembly Convenor-Elect (Convenor 2012-2014), American Anthropological
Association
National Endowment for the Humanities, National Grant Panelist
Invited Expert, Tang Shipwreck Exhibit Advisory Committee, Freer-Sackler Gallery of
Art, Smithsonian Institution
Graduate President's Academic Leadership Institute, University of Missouri System
- 2010 American Association of Museums, Museum Accreditation Program Peer Reviewer, Field
Team Chair
Campus Planning Committee, University of Missouri
Co-Chair, Funding Committee, University of Missouri Strategic Plan (Mizzou Advantage)
- 2009 President, Council for Museum Anthropology (2009-2012)
President, Phi Beta Kappa, Missouri Alpha Chapter (2009-2012)
- 2008 Institute for Museum and Library Services, Cultural Heritage Information Professionals
Workshop, (invited), Florida State University and Ringling Museum of Art
American Association of Museums, Accreditation Commission Peer Reviewer, Field
Team Chair
American Anthropological Association Presidential Task Force for Comprehensive Ethics
Review (2008-2010)
- 2007 Society for American Archaeology Task Force on Culturally Unidentifiable Human
Remains and the Native American Graves Protection and Repatriation Act
- 2006 American Association of Museums Ethics Task Force on Cultural Property Issues
Chair, American Anthropological Association Ethics Committee
American Association of Museums, Museum Assessment Program Peer Reviewer, Field
Team Chair
- 2005 Ethics Committee, American Anthropological Association (Archaeology Seat, 2005-2008)
National Interpretive Planning Colloquium, American Association of Museums,
Indianapolis, Indiana
To Be A Director? Getty Leadership Institute Symposium, Los Angeles, California
Vice President, Council for Museum Anthropology
Standards Board, Register of Professional Archaeologists
American Alliance of Museums, Museum Assessment Program Field Reviewer
- 2004-06 Institute for Museum and Library Services, Museums for America national grant review
panelist
- 2004 Museum Leadership Institute (formerly Museum Management Institute), month-long
executive museum management training institute, J. Paul Getty Trust, Los Angeles,
California

- 2003 Nazi-Era Provenance Portal Organizational Colloquium, American Association of Museums and National Archives and Records Administration, Washington, DC.
Board of Directors, Council for Museum Anthropology, American Anthropological Association
Organizer and Chair, SAA-Sponsored Symposium “Online Antiquities Sales: Documenting the Scale, Developing a Response.” 68th Annual Meeting, Society for American Archaeology, Milwaukee, Wisconsin
Chair, Interest-Based Bargaining Committee, Union-Management Negotiations for all Professionals (Curators, Collections Managers, Artists, Conservators, Technicians, Educators) between AFSCME Local 526 and the Milwaukee Public Museum
- 2002- Chair, Committee on Ethics, Society for American Archaeology (2002-2005; reappointed 2005-2008)
- 2002 National Collections Planning Colloquium, American Association of Museums and National Museum of American History, Smithsonian Institution, Washington, DC
Moderator, Peer Review Roundtable, American Association of Museums Accreditation Commission. American Association of Museums Annual Meeting, Dallas, Texas
Organizer & Co-Chair, SAA-Sponsored Symposium “Commercial Collecting and Archaeological Site Destruction” (with Julie Hollowell-Zimmer). 67th Annual Meeting, Society for American Archaeology, Denver, Colorado
- 2001-03 Curation Standards Committee, Wisconsin Archaeological Survey
- 2001-02 STEP Management Training Program, Milwaukee, Wisconsin
- 2001 Non- Destructive Mound and Earthwork Research in the 21st Century, National Park Service Training Workshop, Hopewell Culture National Historic Park, Chillicothe, Ohio.
- 2000-08 Museums, Collections and Curation Committee, Society for American Archaeology
Ethics Committee, Society for American Archaeology
- 2000-01 National Program Committee, American Association of Museums
- 1999-02 Institute for Museum and Library Services, General Operating Support grant field reviewer
- 1999 Certification and accreditation, Register of Professional Archaeologists
- 1998-99 Program Committee, Texas Association of Museums
Program Chair, Association of Systematics Collections, Association of Systematics Collections/American Association of Museums Joint Meeting, Cleveland, Ohio
- 1998 Program Chair, Association of Systematic Collections, Association of Systematics Collections/American Institute of Biological Sciences Joint Meeting, Baltimore, Maryland
- 1997-99 Vice-President, Association of Systematics Collections (national association of taxonomic and systematic collections-holding museums; now Natural Science Collections Alliance)
- 1996 Organizer, symposium “Curators: Endangered Species or Just Evolving?” Texas Association of Museums Annual Meeting, Dallas, Texas
Organizer, symposium “A Bestiary of Permits: Compliance with State and Federal Collecting Permit Regulations for Natural History Museums,” Texas Association of Museums Annual Meeting, Dallas, Texas
Organizer and presenter, pre-conference workshop “Internet 101: Museums in Cyberspace.” Texas Association of Museums Annual Meeting, Dallas, Texas

- 1995-96 Nominating Committee, Association of Systematics Collections
Program Committee, Texas Association of Museums
- 1994-95 Resource Sharing Committee, Texas Association of Museums. Chair, Technology subcommittee.
Curator's Committee, American Association of Museums.
MIS Committee Chair, Dallas Museum of Natural History.
- 1993 Statistical Consultant, National Park Service Southeast Regional Office, Interagency Archaeological Services Division. Professional consultant for preparation of multivariate site locational model for Fort Polk and other cultural resource management study areas.
- 1993- Invited contributor, "Iconography of the Southeastern Ceremonial Complex," special session of Maya Week at the University of Texas, Austin, Texas, subsequently organized through Southwest Texas State University, San Marcos, Texas (continuing).
- 1991 Newberry Library Documentary Workshop: "Material Culture as Text." Newberry Library, Chicago, Illinois.
- 1990 Organizer, symposium *Lords of the Southeast: Elites in Ethnohistorical and Archaeological Perspective*. 47th Southeastern Archaeological Conference (with Timothy R. Pauketat).
- 1982-83 Editor, *Lambda Alpha Journal of Man*.
- 1981 President, Wisconsin Alpha Chapter, Pi Gamma Mu, Social Science Honors Society.
- 1976 Journalism Writing Award, First Place (Print), sponsored by Milwaukee Chapter, Society of Professional Journalists/Sigma Delta Chi.

Archaeological Fieldwork

- 2004-10 Pecica-Santul Mare Project. Timisoara and Arad counties, Romania. Co-Principal Investigator. Excavation of major Bronze Age tell settlement straddling major trade routes east-west along the Mures River and north-south along the foothills of the Carpathians. University of Michigan Museum of Anthropology, Ann Arbor, University of Missouri Museum of Art and Archaeology, Columbia, Museum of the Banat, Timisoara, and Arad Museum Complex, Arad, Romania
- 1998-02 Red River Archaeological Project. Project Director. Investigation of Sanders Phase and related complexes along Red River in Fannin and Lamar counties, Texas. Dallas Museum of Natural History & subsequently Milwaukee Public Museum
- 1995-01 Rath City Archaeological Project. Project Director. Investigation of Rath City (41SN1), a buffalo town occupied during the southern Plains bison hunt of the late nineteenth century. Dallas Museum of Natural History
- 1991-94 Tensas Regional Archaeological Project, Franklin and Madison Parishes, Louisiana. Project Director. Intensive survey and mapping project examining distribution of late prehistoric mounds and hamlets in northeastern Louisiana. Museum of Anthropology, University of Michigan
- 1990 Hog Pen Hill Excavation Project (1-Tu-56), Alabama. Field Director. Excavation of regional mound center in Moundville settlement hierarchy. Alabama State Museum of Natural History, Museum Expedition XII

- 1989 Kitrini Limni Archaeological Project, Nomos Kozani, Greece. Supervisor. Excavation of Neolithic and Bronze Age settlement site. Department of Classical Studies, University of Michigan
- 1987-89 Southeastern Hungary Archaeological Project, Klárafalva-Hajdova and Kiszombor Uj-élet, Hungarian People's Republic. Field Director. Excavation of Early Bronze Age tell and village sites. Museum of Anthropology, University of Michigan and Mora Ferenc Museum, Szeged, Hungary
- 1986 Archaeological survey of Fulton County, Kentucky, and excavation of the Running Slough site (15-Fu-67), Kentucky. Crew member, examination of regional settlement pattern in the Mississippi floodplain and excavation of a Middle Mississippi hamlet. University of Illinois at Urbana-Champaign
- 1985 Cahokia Interpretive Center Tract II, Cahokia Mounds site, Illinois. Crew member, archaeological mitigation project. Southern Illinois University at Edwardsville
- 1983-84 St. Helena Archaeological Research Project, Dixon County, Nebraska. Field Director. House by house excavation of earthlodge village. Wichita State University
- 1983 Archaeological survey of pipeline corridor in Cowley County, Kansas. Crew member, intensive pedestrian survey. Quad Resources, Inc., Wichita, Kansas
- 1982 Lewis and Clark Lake cultural resource inventory, Gavins Point Reservoir, Nebraska and South Dakota. Supervisor. Pedestrian transect and shovel-test survey. Wichita State University and the University of Iowa
- 1981 Archaeological testing of the Trimborn Farm (historic lime-processing) site, Milwaukee County, Wisconsin. Crew member, test excavations. Milwaukee County Historical Society
- El Dorado Archaeological Project, Butler County, Kansas. Supervisor. Excavation of a series of Archaic settlements and camps. Wichita State University
- 1980 Excavation of the Cahokia Interpretive Center Tract I, Cahokia Mounds site, Illinois. Crew member, archaeological mitigation project. University of Wisconsin-Milwaukee
- 1979 Hillsdale Reservoir Archaeological Project, Miami County, Kansas. Crew member, Phase II archaeological testing of sites. Wichita State University
- 1977-79 Field school student, Northwestern Archaeology Program, Kampsville, Illinois Northwestern University
- plus 35 short-term field projects, including all phases of survey and excavation, in Illinois, Kansas, Louisiana, Michigan, Nebraska, Wisconsin, New Mexico, Texas and elsewhere.

Teaching Experience

- 2022 Research Professor, Graduate/Doctoral faculty, University of Arkansas Fayetteville.
- 2010-21 Adjunct Professor, Department of Art History and Archaeology, University of Missouri. Graduate seminars in Museum Studies (Museum Studies certificate capstone seminar); graduate readings classes in Museum Studies
- 2006-21 Graduate and Doctoral faculties, University of Missouri-Columbia. Adjunct Professor, Department of Anthropology. Graduate seminars and readings courses in Economic Anthropology and Origins of Social Complexity (cooperating faculty in Department of Art History & Archaeology and Department of Classical Studies)

- 2004 Adjunct Associate Professor, Department of Anthropology, University of Wisconsin-Milwaukee. Seminar, Regional Perspectives in Archaeology: Archaeology of the Southeastern United States (graduate seminar)
- 2002 Adjunct Associate Professor, Department of Anthropology, University of Wisconsin-Milwaukee. Seminar, The Mississippian Chiefdoms (graduate seminar)
- 2001-06 Adjunct Associate Professor, Department of Anthropology, University of Wisconsin-Milwaukee. Multiple doctoral and master's graduate committees
- 1999-00 Research Assistant Professor, Principles of Archaeology (graduate theory core course). Department of Anthropology, Southern Methodist University
- 1995-97 Adjunct Assistant Professor, Principles of Archaeology (graduate theory core course). Department of Anthropology, Southern Methodist University
- 1992 Teaching Assistant and English Composition Board Instructor, Department of Anthropology and ECB Program, University of Michigan. Upper level course and writing program on human origins and paleoanthropology
- 1990 Lecturer, Department of Anthropology, University of Michigan. Undergraduate seminar on chiefdoms and political complexity in eastern North America
- 1988 Teaching Assistant, Department of Anthropology, University of Michigan. Upper level undergraduate biological anthropology courses
- 1987 Teaching Assistant, Department of Anthropology, University of Michigan. Upper level undergraduate cultural anthropology courses
- 1986 Teaching Assistant, Department of Anthropology, University of Michigan. Introductory archaeology courses
- 1982-83 Teaching Assistant, Department of Anthropology, Wichita State University. Introductory cultural anthropology course

Publications

Books

- in prep *Still Life, with Mounds: The Moundbuilder Myth and the Imagination of Early America*. Projected completion late 2022.
- 2016 *Anthropological Ethics in Context: An Ongoing Dialogue* (co-edited with Dena Plemmons). Walnut Creek CA: Left Coast Press.
- 2012 *All the King's Horses: Essays on the Impact of Looting and the Illicit Antiquities Trade on Our Knowledge of the Past* (edited with Paula Kay Lazrus), Washington DC: Society for American Archaeology Press (print and Kindle editions).
- 1993 *A Gendered Past: A Critical Bibliography of Gender in Archaeology*. University of Michigan Museum of Anthropology Technical Report No. 25 (edited by Elisabeth Bacus, Alex W. Barker, Jeffrey Bonevich, Sandra Dunavan, J. Benjamin Fitzhugh, Debra Gold, Nurit Goldman-Finn, William Griffin and Karen M. Mudar). Ann Arbor: University of Michigan Museum of Anthropology.
- 1992 *Lords of the Southeast: Social Inequality and the Native Elites of Southeastern North America*. Archeological Papers of the American Anthropological Association, Number 3. (edited by Alex W. Barker and Timothy R. Pauketat). Washington DC: American Anthropological Association.

Articles

- in press “Paired Figures Confronting a Forked Pole:” So What’s Up with the Forked Pole? In *Explaining the Mississippians: American Indian Ancestors, Their Cosmos and Iconography* (tentative title), edited by Carol Diaz-Granados (with George Sabo III).
- 2021 Craig Style Iconography. In *Recovering Ancient Spiro: Native American Art, Ritual, and Cosmic Renewal*, Eric Singleton and Kent Reilly, eds., pp. 236-251. Norman: University of Oklahoma Press.
- The Spirit Lodge, Spiro Ritual, and Cosmic Renewal (with James A. Brown and George Sabo III). In *Recovering Ancient Spiro: Native American Art, Ritual, and Cosmic Renewal*, Eric Singleton and Kent Reilly, eds., pp. 92-113. Norman: University of Oklahoma Press.
- Archives, Libraries, Museums and Scholarly Publishing in an Age of Anxiety. In *Paths to the Future of Higher Education*, Joe F. Donaldson, Brian L. Foster and Steven W. Graham, eds., pp. 109-116. Education Policy in Practice Series. Charlotte: Information Age Publications.
- 2020 The Predatory Present (AAA Presidential Lecture). *American Anthropologist* 122 (2) 250–258. DOI:10.1111/aman.13399
- Archaeology and Museums, *Oxford Bibliographies in Anthropology*. Ed. John Jackson. New York: Oxford University Press, DOI: 10.1093/OBO/9780199766567-0238.
- 2019 North America (USA and Canada): Museums. *Encyclopedia of Global Archaeology, (second edition)*, edited by Claire Smith. New York: Springer
- “Change Is Coming.” *Anthropology News*, May 20, 2019. DOI: 10.1111/AN.1173
- “Resolution.” *Anthropology News*, January 25, 2019. DOI: 10.1111/AN.1075
- 2018 Looting, the Antiquities Trade, and Competing Valuations of the Past. *Annual Review of Anthropology* 47: 455-474.
- In Whose Honor/In Whose Time? Regimes of Historicity and the Debate over Confederate Monuments. *Museum Anthropology* 41(2):125-128. DOI: 10.1111/muan.12179
- Come Together. *Anthropology News* 59(1) February 12, 2018. DOI: 10.1111/AN.764
- Sourcing Obsidian Artifacts from Archaeological Sites in Central and Northwestern Romania by X-Ray Fluorescence. *Ephemeris Napocensis* Archaeological and Epigraphical Notes XXVII 2017:175-186 (with Michael D. Glascock, Ioan Alexandru Bărbat, Bogdan Bobîna, Florin Drasovean and Cristian Virag).
- 2017 Representing Anthropological Collections in the Gilded Age. *Reviews in Anthropology* 46(1):4-18.
- Reality and Reality’s Wake. In *The Lasting World: Simon Dinnerstein and the Fulbright Triptych*, pp. 12-14. New York: First Street Editions.
- 2016 Sourcing Obsidian Artifacts from Archaeological Sites in Central and Western Romania by X-ray Fluorescence. *Analele Banatului S.N., Arheologie-Istorie* XXIV: 75-86 (with Michael D. Glascock, Sanda Băcucă Crișan, Florin Drașovean, Mihai Gligor, and Dimitrie Negrei).
- 2015 Museums and Restitution: New Practices, New Approaches (Tythacott and Arvanitis, eds.). Review, *Museum Anthropology Review* 9(2): 27-31.
- Sourcing Obsidian Artifacts from Archaeological Sites in Banat (Southwestern Romania) by X-Ray Fluorescence. *Analele Banatului, S.N., Arheologie-Istorie* XXIII:45-50. (with Michael D. Glascock and Florin Drașovean)

- What's With Mounds? *Dig Into History* 17(8):6-8.
- 2014 North America (USA and Canada): Museums. *Encyclopedia of Global Archaeology*, edited by Claire Smith, pp. 5328-5340. New York: Springer (DOI 10.1007/978-1-4419-0465-2_774)
- 2013 Evidence for Holocene aeolian activity at the close of the Middle Bronze Age in the Eastern Carpathian Basin: Geoarchaeological Results from the Mureş River Valley, Romania. *Geoarchaeology* 28(2):131-146 (with Sarah C. Sherwood, Jason D. Windingstad, John M. O'Shea and W. Cullen Sherwood).
- The American Anthropological Association's Statement on Ethics: Principles of Professional Responsibility. *ICA Ethiek: Instituut Culturele Antropologie* Herfst 2013 3-5 (with Dena Plemmons).
- 2012 Provenience, Provenance and Context(s). In *The Future of the Past*, Michael Adler and Susan Bruning, eds., pp. 19-30. Santa Fe: School for Advanced Research Press.
- Excavations at Pecica Santul Mare, Arad County, Romania, 2005-2010. *Muse* 44-45:39-48.
- Museums, Public Interpretations Within. *The Oxford Companion to Archaeology*. London: Oxford University Press. Simultaneously published in print and online; DOI <<http://www.oxfordreference.com/view/10.1093/acref/9780199735785.001.0001/acref-9780199735785-e-0604>>.
- 2011 Archaeological Investigations at Pecica Santul Mare, 2006-2009. *Analele Banatului, S.N., Arheologie-Istorie, XIX, 2011*, pp. 67-78. Muzeul Banatului, Timisoara, Romania (with John M. O'Shea, Laura Motta, and Alexandru Szentmiklosi).
- 2010 Exhibiting Archaeology: Archaeology in Museums. *Annual Review of Anthropology* 39:293-308
- Obsidian Procurement at Pecica Santul Mare, Romania. *Muse* 43:19-30 (with Corinne Rosania)
- Preface. In *The Voyage of a Contemporary Italian Goldsmith in the Classical World: Golden Treasures by Akelo*, pp. vi-vii. Columbia: Museum of Art and Archaeology, University of Missouri
- Continuing Dilemmas and Dialogue: An Update on the AAA Code of Ethics Review. *Anthropology News* 51(5):21 (with Dena Plemmons).
- 2009 Curating Archaeological Collections. In *Encyclopedia of Library and Information Science*, 3rd edition; print and online, edited by Marcia J. Bates and Mary Niles Mack; London: Taylor and Francis Group
- Museums, Antiquities and the Ethics of Collecting Cultural Property, *Anthropology News* 50(7):53
- An Association-Wide Ethics Discussion, *Anthropology News* 50(3): 29 (with Dena Plemmons)
- 2008 Chiefdoms. In *A Handbook of Archaeological Theory*, edited by C. Chippendale, Alexander Bentley and H. Maschner, pp. 515-532. Walnut Creek, California: Altamira Press
- Perspectives on the Philosophical Foundations of Archaeological Ethics. *European Journal of Archaeology* 9(2):277-279

- Human Remains: Guide for Museums and Academic Institutions, edited by Vicki Cassman, Nancy Odegaard and Joseph Powell. Review, *American Anthropologist* 109(3):551-552.
Complexities of the Peer Review System. *Anthropology News* 48(5):5
- 2007 Guidelines for the Responsible Acquisition of Antiquities and Cultural Property. *Anthropology News* 48(3): 22-23
Building a US Committee of the Blue Shield to Protect Cultural property in the event of Armed Conflict. *Anthropology News* 48(8):17
- 2006 Preface. In *Art of the Book: Illustration and Design 1650 to Present*, pp. 5-6. Museum of Art & Archaeology and University Libraries, University of Missouri-Columbia
Archaeological Investigations at Pecica "Santul Mare": The 2006 Campaign. *Analele Banatului, S.N., Arheologie-Istorie, XIV, 2006*, pp. 211-228. Muzeul Banatului, Timisoara, Romania (with John M. O'Shea, Amy Nicodemus, Sarah C. Sherwood, and Alexandru Szentmiklosi)
Ethics, E-Commerce, and the Future of the Past. Reprinted in *Archaeology, Relics, and the Law*, Carolina Law Casebook Series, Richard Cunningham, ed., pp. 373-376. Carolina Academic Press
- 2005 Early Uses of the Ivory Billed Woodpecker. *Science* 309:1814
New Archaeological Investigations at Pecica Santul Mare. *Analele Banatului, S.N., Arheologie-Istorie, XII-XIII, 2004-2005*, pp. 81-109. Muzeul Banatului, Timisoara, Romania (with John M. O'Shea, Sarah C. Sherwood, and Alexandru Szentmiklosi)
Histories of Southeastern Archaeology, edited by Shannon Tushingham, Jane Hill and Charles McNutt. Review, *Illinois Archaeology*
- 2004 Confronting the Curation Crisis. *Anthropology News* 45(3):40-41
In Search of the Fat Cacique: The Fifield Collection of Maya Vases. *Lore, Journal of the Milwaukee Public Museum* 52(1):20-27
Stewardship. Collections Integrity and Long-Term Research Value. In *Our Collective Responsibility: The Ethics and Practice of Archaeological Collections Stewardship*, pp. 25-42, edited by S. Terry Childs. Society for American Archaeology
- 2003 Archaeological Ethics: Museums and Collections. In *Ethical Issues in Archaeology*, pp. 71-84, edited by K. Vitelli, L. Zimmerman and J. Hollowell-Zimmer. Altamira Press
- 2002 Mesoamerican Origin of an Obsidian Scraper from the Pre-Columbian American Southeast. *American Antiquity* 67(1):103-108. (with Craig Skinner, M. Stephen Shackley, Michael Glascock and J. Daniel Rogers)
Myths and Monsters: Decoding Ritual Images of a Mysterious Ancient American Religion. *Archaeology* 55(4):40-45
Touring the Mounds (sidebar). *Archaeology* 55(4):43
- 2001 Core Databases: Anthropology in Museums. *International Encyclopedia of the Social and Behavioral Sciences*, Neil J. Smelser and Paul B. Baltes, eds., vol. 5, pp. 3240-3243. Oxford: Elsevier Science, Ltd
Horse Sense: The Strange Saga of the Spencer Lake Horse Skull. *Lore, Journal of the Milwaukee Public Museum* 51(1):5-11
- 2000 Mound 66 Revisited: New Light on an Old Excavation. In *Mounds, Modoc and Mesoamerica: Papers in Honor of Melvin L. Fowler*, S.R. Ahler, ed., pp. 125-140. Illinois State Museum Scientific Papers, Vol. XXVIII (with Timothy R. Pauketat)

- 2000 Chiefdoms and Chieftaincies in the Americas, edited by Elsa M. Redmond. Review, *American Antiquity* 65(1):196-197
- Ethics, E-Commerce, and the Future of the Past. *Bulletin of the Society for American Archaeology. Ethics Forum* 18(1):15
- Digging Through Material Symbols. In *Material Symbols: Culture and Economy in Prehistory*, edited by John Robb, pp. 399-406. Proceedings of the Visiting Scholar Conference, Center for Archaeological Investigations, Southern Illinois University
- 1998 On the Pleistocene Antiquity of Monte Verde, Southern Chile. *American Antiquity* 62(4):659-663. (with David J. Meltzer, Donald K. Grayson, Gerardo Ardila, Dena F. Dincauze, C. Vance Haynes, Francisco Mena, Lautaro Nunez, and Dennis J. Stanford)
- 1996 Measuring Social Complexity and Social Variation: A Categorical Imperative? In *The Basis for Emergent Complexity: The Evolution of Intermediate Societies*, edited by Jeanne Arnold, pp. 13-24. Ann Arbor: Monographs in Prehistory, Archaeological Series No. 9. (with John M. O'Shea)
- 1995 Powhatan Foreign Relations, 1500-1722, edited by Helen Rountree. Review, *Southeastern Archaeology* 14(1):98-99.
- 1993 Software Review: HRAF on CD-ROM. *Bulletin of the Society for American Archaeology* 11(5):6, 14-15
- Software as if Money Mattered: Shareware programs that challenge commercial packages. *Bulletin of the Society for American Archaeology* 11(1):6-7 (with Michael Adler)
- 1992 Powhatan's Pursestrings: On the Role of Surplus in a Seventeenth Century Algonkian Chiefdom. In *Lords of the Southeast: Social Inequality and the Native Elites of Southeastern North America*, edited by Alex W. Barker and Timothy R. Pauketat. Archaeological Papers of the American Anthropological Association, No. 3, pp. 61-80
- Introduction: Social Inequality and the Native Elites of Southeastern North America. In *Lords of the Southeast: Social Inequality and the Native Elites of Southeastern North America*, edited by Alex W. Barker and Timothy R. Pauketat. Archaeological Papers of the American Anthropological Association, No. 3, pp. 1-10 (with Timothy R. Pauketat)
- Conclusions and Aporia. In *Lords of the Southeast: Social Inequality and the Native Elites of Southeastern North America*, edited by Alex W. Barker and Timothy R. Pauketat. Archaeological Papers of the American Anthropological Association, No. 3, pp 195-196 (with Timothy R. Pauketat)
- 1991 An Embarrassment of Riches: Axum and Graftool Technical Graphing Packages. *Bulletin of the Society for American Archaeology* 9(4):12-13 (with Michael Adler)
- Technical Graphing Packages: Surfer/Grapher. *Bulletin of the Society for American Archaeology* 9(3):10-11. (with Michael Adler)
- 1990 Bibliographic Databases, Part III *Bulletin of the Society for American Archaeology* 8(5):13 (with Michael Adler)
- Bibliographic Databases, Part II. *Bulletin of the Society for American Archaeology* (with Michael Adler).
- Bibliographic Databases, Part I. *Bulletin of the Society for American Archaeology* 8(3):14 (with Michael Adler)
- 1988 Stylistic dynamics of the St. Helena phase. In *St. Helena Archaeology: New Data, Fresh Interpretations*, Donald J. Blakeslee, editor, pp. 172-185. Lincoln: J&L Reprint Company, Reprints in Anthropology Volume 39

Professional Papers and Invited Professional Lectures

- 2022 Dallas Museum of Art Ned and Boshell Family Lecture, “Making Mississippian Meanings,” Dallas, Texas (Youtube <https://www.youtube.com/watch?v=M15C4bxUEEQ>)
Keynote Lecture, “Archeology and the Knowledge Crisis: The Problem and Promise of the Recovered Record.” Arkansas Archeological Society Annual Meeting, Conway, Arkansas.
- 2021 “Academic Museums,” invited presenter, Wenner-Gren Virtual Workshop “The Social Lives of Archaeological Repositories,” organized by S. Terry Childs and Danielle Bender, representing university museums and repositories (rescheduled online)
- 2020 “Balance in NAGPRA,” expert panelist, plenary session ‘Myth Busting NAGPRA: Using Lively Discussion to Develop a Fuller Understanding About the Practice of NAGPRA,’ 6th Annual Repatriation Conference, Association on American Indian Affairs (rescheduled online).
- 2019 American Anthropological Association Presidential Lecture, “The Predatory Present.” American Anthropological Association Annual Meeting, Vancouver, British Columbia, Canada.
“Scholarly Expertise and Credentialing in International Heritage Management,” Credentialing, Certification, and Licensing: Emerging Paradigms and Complexities (Higher Ed TIG), Society for Applied Anthropology Annual Meeting, Portland, Oregon.
“Learning from the Past, Looking Towards the Future: Archaeological Ethics and the SAA: A Presidential Forum Moderated by Alex Barker.” Society for American Archaeology Annual Meeting, Albuquerque, New Mexico.
- 2018 “Heritage, Regimes of Historicity, and the Herited Past.” International Union of Anthropological and Ethnological Sciences World Congress, Florianopolis, Brazil.
“It’s Harder Than It Looks: The Realities and Complexities of NAGPRA Implementation.” Society for American Archaeology Annual Meeting, Washington DC.
- 2017 “Heritage v. History.” In “In Whose Honor? On Monuments, Public Spaces, Historical Narratives, and Memory,” American Anthropological Association Late Breaking Session, AAA Annual Meeting, Washington DC.
“Matter and Substance in University Anthropology Museums.” Invited discussant for “Looking Ahead: University Anthropology Museums Matter” Executive Session, AAA Annual Meeting, Washington DC
“Museum and Curatorial Activities in Research Universities,” Invited paper, “The Role of the Arts In Research Universities,” Anthropology of Higher Education Topical Interest Group, Society for Applied Anthropology Annual Meeting, Santa Fe, New Mexico.
- 2016 “World on the Move: the Copper Age—A Research Symposium” Invited paper, Third Bolzano Mummy Congress-- Ötzi: 25 Years of Research, The European Academy of Bozen/Bolzano (EURAC), Bolzano, Italy.
“The Knowledge Archive as Convergence: Challenges of Scale and Sustainability for Scholarly Publishers, Libraries and Museums,” Invited paper, “Building Research

- Infrastructure: Planning for Future Needs and Implementing for Change," Merrill Research Retreat, Lied Lodge, Nebraska City.
- "Producing, Preserving and Consuming Objects of Knowledge: Convergences between Museums, Libraries and Academic Publishers," Invited paper, "Beyond the Looking Glass: Generating Academic Library and Museum Landscapes within the Anthropology of Higher Education," Society for Applied Anthropology Annual Meeting, Vancouver, British Columbia.
- "Theoretical Implications and New Directions in Exhibitions of Mesoamerican Archaeology," invited discussant comments in "Exhibiting Mesoamerican Archaeology in the 21st Century," Society for American Archaeology Meetings, Orlando, Florida.
- "Iconography and Social Boundaries in Mississippian Art," Invited lecture, Northern Illinois University, DeKalb, Illinois
- "Opening University Museums to Unstudied Antiquities: A Pilot Project from Downtown Rome" Invited annual graduate colloquium, Northern Illinois University, DeKalb, Illinois.
- 2014 "Is Location an Inherent Property of a Piece of Archaeological Information?" Invited paper, SAA Forum (Re) Defining Spatial Archaeometry. Society for American Archaeology meetings, Austin, Texas
- 2013 "Stealing Fire: Processualism, Abduction, and the Reconstruction of Meaning in Prehistory." Invited paper, "Global Perspectives on the Evolution of Complex Societies: Papers in Honor of Henry Wright from his Students" Lifetime Achievement Symposium, Society for American Archaeology Annual Meeting, Honolulu, Hawaii
- 2012 "Fear, Loathing and the Abyss of the Past." Discussant presentation, "Fear and Loathing in the Archaeological Record" symposium at the 2012 American Anthropological Association's 111th Annual Meeting, San Francisco
- "The Curious Case of the Gorget That Wasn't There." Invited paper, Society for American Archaeology Annual Meeting, Memphis, Tennessee
- "Bob Hall's Genius for Perceiving "What Indians Thought It Was Worthwhile to Live For." Invited paper, *Worthwhile to Live For: In Memoriam Robert L. Hall*, American Society for Ethnohistory Meeting, Springfield, Missouri.
- "Dust Bowl Days in the Middle Bronze Age? Possible Implications of Recent Research at Pecica Santul Mare, Romania." Archaeological Institute of America Invited Lecture, Columbia, Missouri.
- 2011 "Is More Enough? Population, Resources and the Problem of Sufficiency: Three Cases from the Southeastern US," Society for American Archaeology Annual Meeting, New Orleans, Louisiana
- "Anthropology's Ethics: Lessons from the Code Review," Roundtable Presenter, American Anthropological Association Annual Meeting, Montreal, Canada
- 2010 "Spatial Patterning and the Circulation of Iconographic Forms," Society for American Archaeology Annual Meeting, St Louis, Missouri
- Chair and Organizer, "Different Perspectives, Shared Values? Section and Committee Interests and Priorities in Revising the AAA Code of Ethics," American Anthropological Association Annual Meeting, New Orleans, Louisiana

- Panelist, "Evaluating Applied, Practicing and Public Interest Anthropology: Reflections on Tenure and Promotion Guidelines," American Anthropological Association Annual Meeting, New Orleans, Louisiana
- Panelist, "The Ethics of Ethnographic Research in Public Places," Association for Practical and Professional Ethics Annual Meeting, Cincinnati, Ohio
- 2009 "Possession, Provenance, and Patrimony," Texas Association of Museums Annual Meeting Invited Session (pre-conference workshop), Museum of Archaeology, El Paso, Texas
- 2008 "Examinations and Perspectives on Revising the AAA Code of Ethics." Panelist, American Anthropological Association Annual Meeting, San Francisco, California
- "Reading the Mississippian Representational Art of the Southeastern Ceremonial Complex." Invited lecture, Department of Anthropology/Center for Archaeological Research, Missouri State University, Springfield, Missouri
- 2007 "Do We Study the Past? A Digression." Phi Beta Kappa Invited Lecture, University of Missouri
- "Provenience, Provenance and Context(s): Establishing Value in Archaeological Collections." Invited Paper, The Future of the Past: Ethical Implications of Collecting Antiquities in the 21st Century. Symposium, SMU-in-Taos and the McGuire Center for the Study of Ethics, Southern Methodist University, Dallas, Texas
- "Moving Forward: Problems and Prospects in Collecting Antiquities." Panelist. The Future of the Past: Ethical Implications of Collecting Antiquities in the 21st Century. Symposium, SMU-in-Taos and the McGuire Center for the Study of Ethics, Southern Methodist University, Dallas, Texas
- 2006 "Uncovering Strata: Seeking the Rise of Elites at Bronze Age Settlements in Western Romania." Archaeological Institute of America Invited Lecture, Columbia Missouri
- 2005 "Ancient Uses of the Ivorybill Woodpecker in the American Southeast." Invited poster, The Ecology of Large Woodpeckers: History, Status and Conservation. Special Symposium organized by the Nature Conservancy, US Fish and Wildlife Service, Arkansas Game and Fish Commission, Arkansas Natural Heritage Commission and the Cornell Laboratory of Ornithology. Brinkley, Arkansas
- Discussant, "Finding the Overlooked: Exploring Smaller Social and Ethnic Groups in the Archaeological Record." Symposium, 70th Annual Meeting, Society for American Archaeology, Salt Lake City, Utah
- Panelist, Forum: "How Should We Conduct Ourselves? Ethical Dilemmas in Archaeology." Sponsored by the Register for Professional Archaeologists. 70th Annual Meeting, Society for American Archaeology, Salt Lake City, Utah
- 2004 "Some Preliminary Observations Regarding the Quick and the Dead at Etowah's Mound C." Invited Paper, Southeastern Archaeological Conference, St. Louis, Missouri
- 2003 "Organizational Cycling in Middle Range Hierarchical Societies." University of Wisconsin Madison Anthropology Department Research Colloquium, Madison, Wisconsin
- 2002 "Collections Integrity and Long-Term Research Value." Paper presented in SAA-sponsored symposium *Our Collective Responsibility: The Ethics of Archaeological*

- Collections Stewardship*. 67th Annual Meeting, Society for American Archaeology, Denver, Colorado
- 2001 “Regional Variation in the Southeastern Ceremonial Complex,” Wisconsin Archaeological Society meeting, Milwaukee, Wisconsin
“Perverse Agricultural Response and Organizational Cycling in Chiefdoms,” University of Wisconsin-Milwaukee Department of Anthropology Research Colloquium, Milwaukee, Wisconsin
- 1999 “Temporal Placement and Culture-Historical Implications of Sanders Farm in Alternate Treatments of North Texas Culture History.” Paper presented at the Texas Archaeological Society Meeting, Fort Worth, Texas
“Gorget Styles and Cultural Associations in the Trans-Mississippi South.” Paper presented at the 41st Caddo Conference, Jefferson, Texas
- 1997 “Beyond the Southwest: The Southeastern World at AD 1250.” Invited lecture, SMU-in-Taos Program, Fort Burgwin Research Center, Southern Methodist University
- 1996 “Accessing the Basics: Internet Resources for Museum Professionals” Texas Association of Museums Annual Meeting, Pre-Conference Workshop, ‘Internet 101.’ Dallas, Texas
- 1995 Discussant, “Material Symbols” Visiting Scholars Conference, Center for Archaeological Investigations, Southern Illinois University, Carbondale, Illinois
- 1993 “Settled on Complexity: Defining and Debating Social Complexity in the Lower Mississippi Valley.” Paper presented at the Meeting of the Society for American Archaeology, St. Louis, Missouri
- 1992 “Measuring Social Complexity and Variation: A Categorical Imperative?” Paper presented at the Meeting of the Society for American Archaeology, Pittsburgh, Pennsylvania (with John M. O’Shea)
“Still Life, with Mounds,” and “Rethinking Coles Creek Archaeology.” Invited lectures, Louisiana Archaeology Week 1992, sponsored by the Louisiana Office of Cultural Development
- 1990 “Powhatan’s Pursestrings: Uses of Surplus in a Seventeenth Century Virginia Chiefdom.” Paper presented at the 47th Southeastern Archaeological Conference, Mobile, Alabama.
- 1988 “Models of Coles Creek in the Heartland.” Paper presented at the 45th Southeastern Archaeological Conference, New Orleans, Louisiana
- 1985 “Ceramic and Domestic Architectural Variability in the St. Helena Phase, Northeastern Nebraska.” Paper presented at the 43rd Plains Anthropological Conference, Iowa City, Iowa
“X-Ray Diffraction Analysis of Arkansas Pipestone Provenance.” Paper presented at the 25th Caddo Conference, Natchitoches, Louisiana (with James N. Gundersen)

--plus more than sixty talks to academic colloquia, local amateur organizations and public interest groups

Technical & CRM Reports

- 2021 Director’s Report, 2019. *Muse: Annual of the Museum of Art and Archaeology, University of Missouri* 53-54:1-15.

- 2019 Director's Report, 2018. *Muse: Annual of the Museum of Art and Archaeology, University of Missouri* 52:1-15
- 2018 Director's Report, 2017. *Muse: Annual of the Museum of Art and Archaeology, University of Missouri* 51:1-18
- 2017 Director's Report, 2016. *Muse: Annual of the Museum of Art and Archaeology, University of Missouri* 50:3-16
- 2016 Director's Report, 2015. *Muse: Annual of the Museum of Art and Archaeology, University of Missouri* 49:1-15
- 2015 Director's Report, 2014. *Muse: Annual of the Museum of Art and Archaeology, University of Missouri* 48:1-17
- 2014 Director's Report, 2013. *Muse: Annual of the Museum of Art and Archaeology, University of Missouri* 47:1-24
- 2013 Director's Report, 2012. *Muse: Annual of the Museum of Art and Archaeology, University of Missouri* 46:1-14
- National NAGPRA Review Committee 2013 Report to Congress, US Department of the Interior, National Park Service, National NAGPRA Review Committee (chair, drafting subcommittee)
- 2012 Director's Report, 2011. *Muse: Annual of the Museum of Art and Archaeology, University of Missouri* 44-45:19-38.
- Director's Report, 2010. *Muse: Annual of the Museum of Art and Archaeology, University of Missouri* 44-45:1-17.
- 2011 National NAGPRA Review Committee 2011 Report to Congress, US Department of the Interior, National Park Service, National NAGPRA Review Committee (lead author, drafting subcommittee)
- Final Report, Monitoring the Development of Bronze Age Complexity and Metallurgy: New Excavations at the Great Tell of Pecica "Santul Mare,"* Romania BCS-0618307, National Science Foundation
- 2010 *Documenting Extant Cultural Collections: A Transformational Challenge for the Social Sciences.* White Paper, National Science Foundation Social, Behavioral and Economic Sciences Directorate, SBE 2020: Future Research in the Social, Behavioral and Economic Sciences, submitted on behalf of American Anthropological Association.
- 2009 Director's Report. *Muse: Annual of the Museum of Art and Archaeology, University of Missouri* 43:1-18.
- 2008 Director's Report. *Muse: Annual of the Museum of Art and Archaeology, University of Missouri* 42:7-14.
- 2007 Director's Report. *Muse: Annual of the Museum of Art and Archaeology, University of Missouri* 39-41: 5-21 (with Jane Biers)
- 2006 *Final Report, Monitoring the Development of Bronze Age Complexity and Metallurgy: New Investigations at the Great Tell of Pecica "Santul Mare,"* Romania BCS-0512115, National Science Foundation

- 1999 Edwin Curtiss' 1878 Excavations at Gray's Farm, Tennessee: Transcription of Field Notes, Peabody Museum of Archaeology and Ethnology Accession 78-6. Manuscript on file, Museum Archives, Peabody Museum of Archaeology and Ethnology, Harvard University
- 1992 *An Archaeological Survey of the Western Margin of the Upper Tensas Basin, Louisiana*. Monograph, Louisiana Division of Archaeology.
Management Summary: Project 91-A-01; Archaeological Survey in the Upper Tensas Basin. Sponsored project summary prepared for Louisiana Department of Culture Recreation and Tourism, Office of Cultural Development, Division of Archaeology
- 1984 *The Gorge of the Missouri: An archaeological survey of Lewis and Clark Lake, Nebraska and South Dakota*, by Donald J. Blakeslee and John M. O'Shea, with contributions by Mark Hill, Alex W. Barker, Royce O. Kurtz, and Marilyn Rose. Technical Report, U.S. Army Corps of Engineers, Omaha District
- 1983 *Analysis of human osteological material from 25KX71, Knox County, Nebraska*. Technical Report, U.S. Army Corps of Engineers, Omaha District (with Donald J. Blakeslee).
Assessment of archaeological resources in the proposed Northwest Central Pipeline Replacement, Cowley County Kansas. Technical Report, Quad Resources, Inc., Wichita, Kansas
- 1982 *Phase II Archaeological Survey of Woodlawn Heights Addition, Sedgwick County, Kansas*, Technical Report, English Realty, Wichita Kansas (with Michael W. Sirico, Judie Brown, Weldon Padgett and Wynne Core).

Professional Memberships

Fellow, Royal Anthropological Institute of Great Britain and Ireland
Society for American Archaeology
American Anthropological Association

- AAA Archaeology Division
- Evolutionary Anthropology Society
- Council for Museum Anthropology

American Association for the Advancement of Science
American Association of Museums
International Council of Museums
International Council on Monuments and Sites
US Committee of the Blue Shield
Archaeological Institute of America